Zilcher, Hermann

[Quintet, piano & strings, op. 42, C# minor]

Quintett in Cis moll

M
512
Z5
op.42

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# Hermann Zilcher

## Quintett in Cis moll

für

Klavier, 2 Violinen, Bratsche u. Violoncell

Op. 42

Eigentum der Verleger für alle Länder

Breitkopf & Härtel, Leipzig

Printed in Germany

# BREITKOPF & HÄRTELS TASCHENPARTITUREN

## ORCHESTER- UND GESANGSWERKE

**Chr. W. von Gluck**, Alceste, Ouvertüre (F. Weingartner) .
— Iphigenia in Aulis (nach Rich. Wagners Bearb.) Ouvertüre .
**Franz Liszt**, Symphonische Dichtungen Nr. 1—12 . . . . . .
**Richard Wagner**, Eine Faust-Ouvertüre . . . . . .
— Das Liebesmahl der Apostel. Eine biblische Szene . . . . .
— Lohengrin. Romantische Oper in 3 Akten.
— Tristan und Isolde.
Auf gewöhnlichem Papier in einem Bande, broschiert . .
Gebunden . . . . . .
Numerierte Liebhaber-Ausgabe auf Büttenpapier, 3 Bände, gebunden, komplett . . . . . .
— Lohengrin, Vorspiel z. 1. Aufzug und Einleitung z. 3. Aufzug .
— Tristan und Isolde, Vorspiel . . . . . .
— — Vorspiel und Isoldens Liebestod . . . . . .
**Felix Weingartner**, Lustige Ouvertüre, Op. 53 . . . . . .

## QUINTETTE

**Weingartner**, Quintett für 2 Violinen, 2 Bratschen und Violoncell, Op. 40 . . . . . .

## STREICH-QUARTETTE

**Alexander Friedrich von Hessen**, Quartett Nr. 2, Cmoll, Op. 6 . . . . . .
**Barjansky**, Quartett Edur, Op. 6 . . . . . .
— Quartett Amoll, Op. 8 . . . . . .
**Brauer**, Quartett Fdur . . . . . .
**Esposito**, Quartett Ddur, Op. 33 . . . . . .
**Manas**, Quartett . . . . . .
**Nielsen**, Quartett Nr. 2. Cmoll, Op. 5 . . . . . .
**Novák**, Quartett, Op. 35 . . . . . .
**Reinecke**, Quartett Nr. 5, Op. 287 . . . . . .
**Rosenhain**, Am Abend, Stimmungsbilder, Op. 99 . . . . . .
**Scharwenka**, Ph., Quartett Dmoll, Op. 117 . . . . . .
**Sinigaglia**, Quartett Ddur, Op. 27 . . . . . .
— Zwei Charakterstücke: Regenlied. Etüde-Caprice. Op. 35 .

## STREICH-TRIOS

**Reinecke**, Trio Cmoll, Op. 249 . . . . . .
**Sinigaglia**, Serenade, Op. 33 . . . . . .

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ZUM VERKAUF FREIGEGEBEN
BREITKOPF & HÄRTEL
WIESBADEN

Uraufführung in München
am 18. Oktober 1918

I. Violine: Felix Berber  Bratsche: Ludwig Vollnhals
II. Violine: Anton Huber  Violoncell: Johannes Hegar
Am Klavier: Der Komponist

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NB. Im dritten (letzten) Satz des Quintetts ist außer dem Choral „Wenn ich einmal soll scheiden..“ die Melodie meines Liedes „Österreichisches Reiterlied“ Dichtung von Hugo Zuckermann (erschienen bei F. E. C. Leuckart, Leipzig) verwendet.-
H. Z

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Österreichisches Reiterlied von Hugo Zuckermann.

Drüben am Wiesenrand hocken zwei Dohlen-
Fall ich am Donaustrand? Sterb' ich in Polen?
Was liegt daran?
Eh' sie meine Seele holen, kämpf' ich als Reitersmann,
eh' sie meine Seele holen, kämpf' ich als Reitersmann.

Drüben am Ackerrain schreien zwei Raben-
Werd' ich der erste sein, den sie begraben?
Was ist dabei?
Viel Hunderttausend traben in Österreichs Reiterei,
viel Hunderttausend traben in Österreichs Reiterei.

Drüben im Abendrot fliegen zwei Krähen-
Wann kommt der Schnitter Tod, um uns zu mähen?
Es ist nicht schad!
Seh' ich nur unsre Fahnen wehen auf Belgerad,
seh' ich nur unsre Fahnen wehen auf Belgerad!

M
512
Z5
op.42

776781

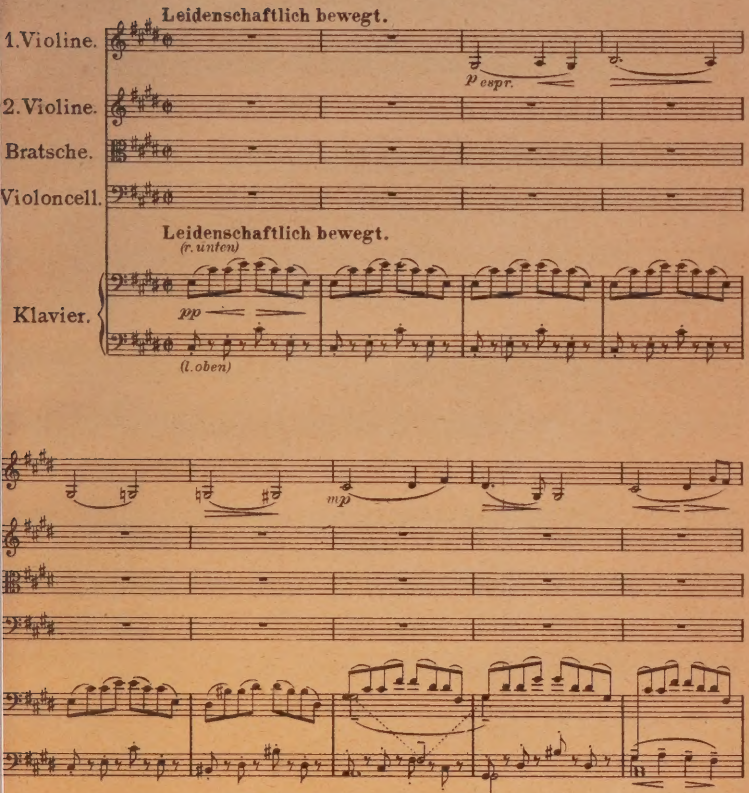
Hede Berber-Credner gewidmet

# Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell

## I.

Hermann Zilcher, Op. 42

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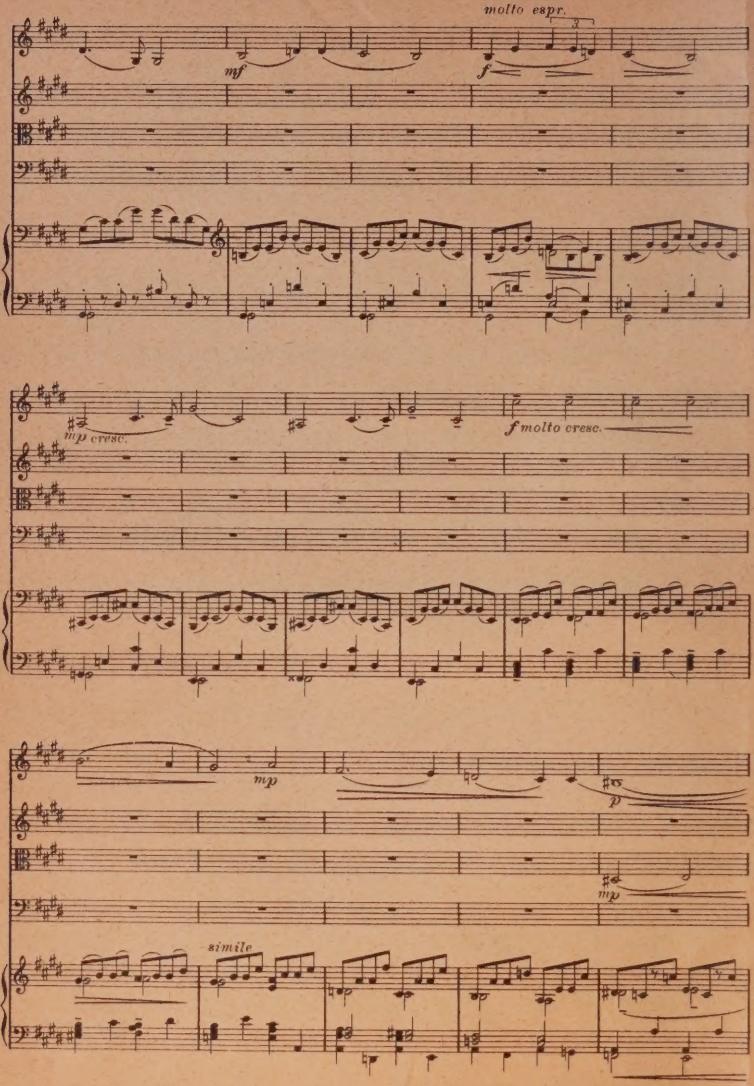
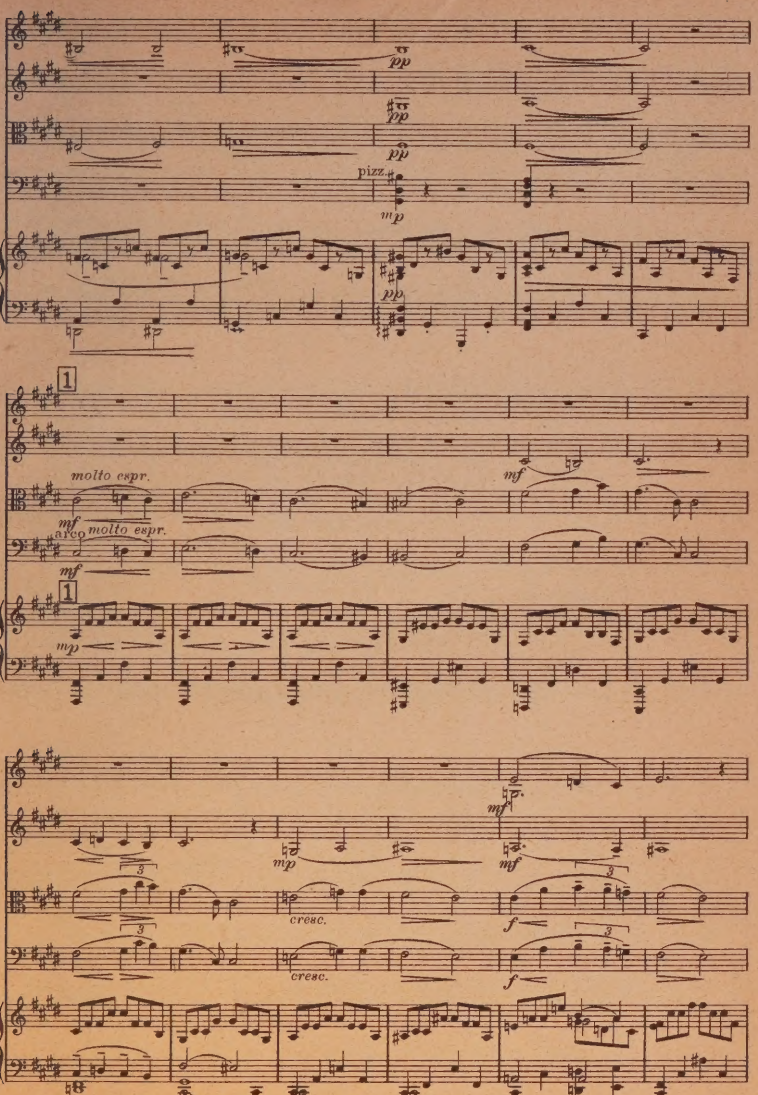
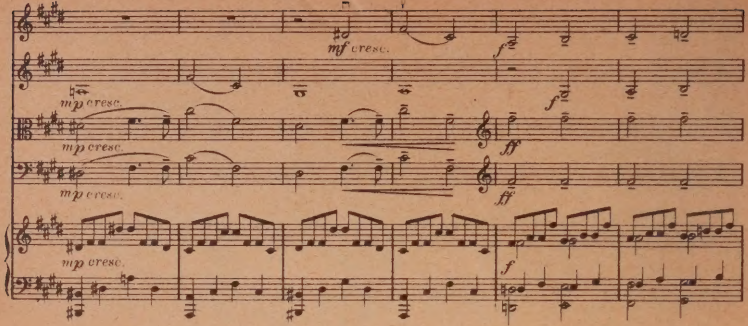
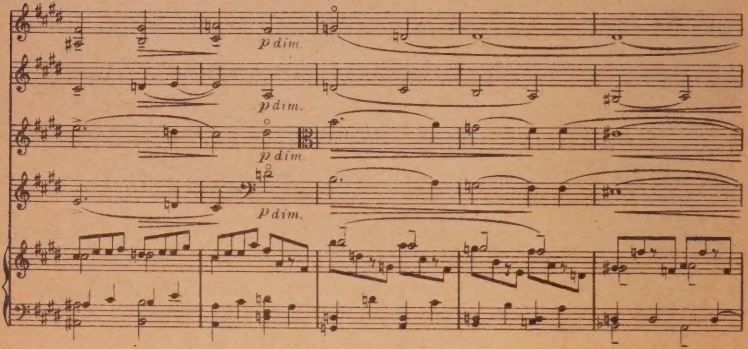
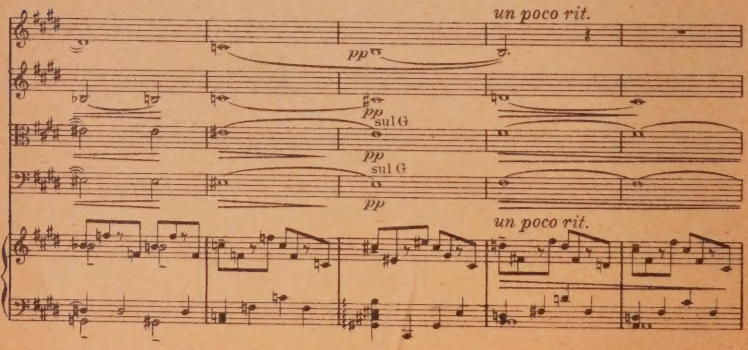
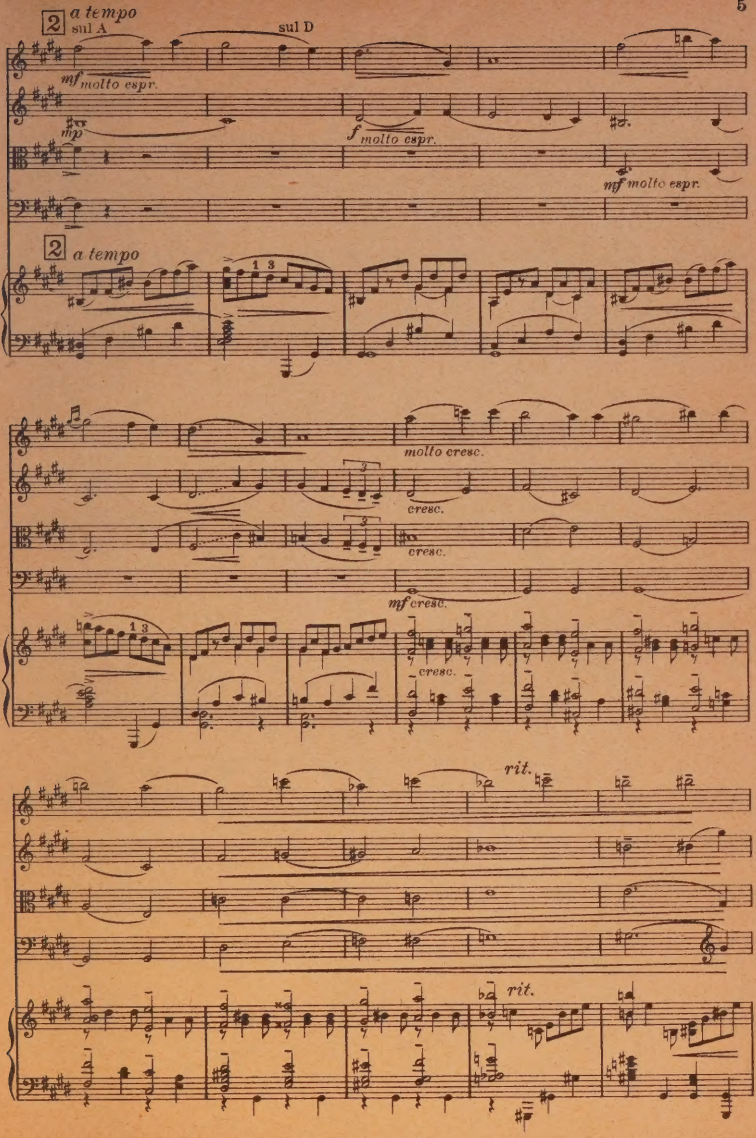

molto espr.
mf
f
mp cresc.
f molto cresc.
mp
p
mp
simile

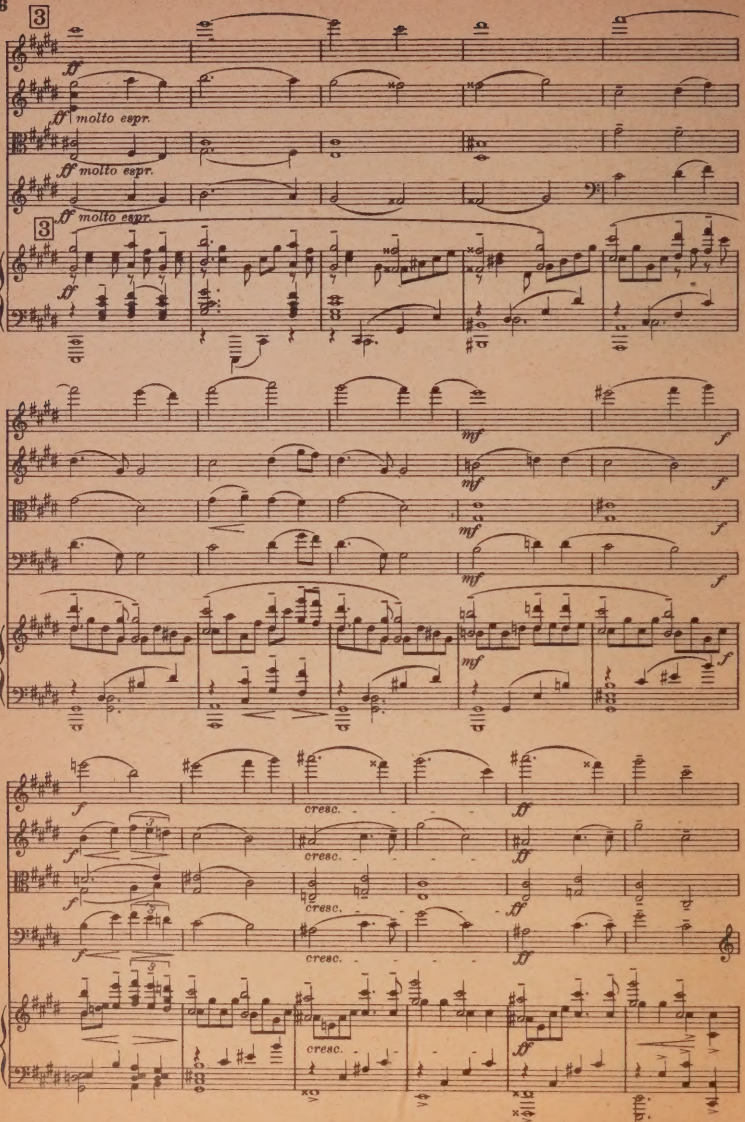

pp
pp
pp
pizz.
mp
pp
1
molto espr.
mf
mf
arco molto espr.
mf
1
mp
mf
mf
3
mp
3
mf
cresc.
f
3
cresc.
f

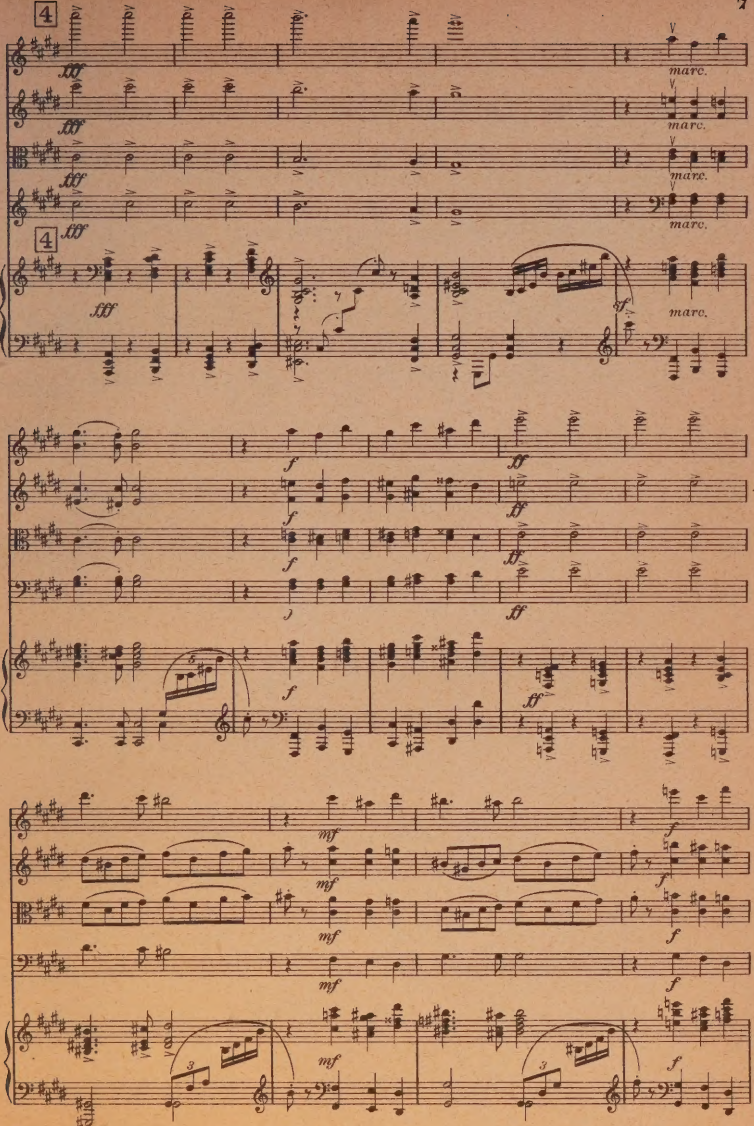

mf cresc.
f
mp cresc.
f
mp cresc.
ff
mp cresc.
ff
mp cresc.
f

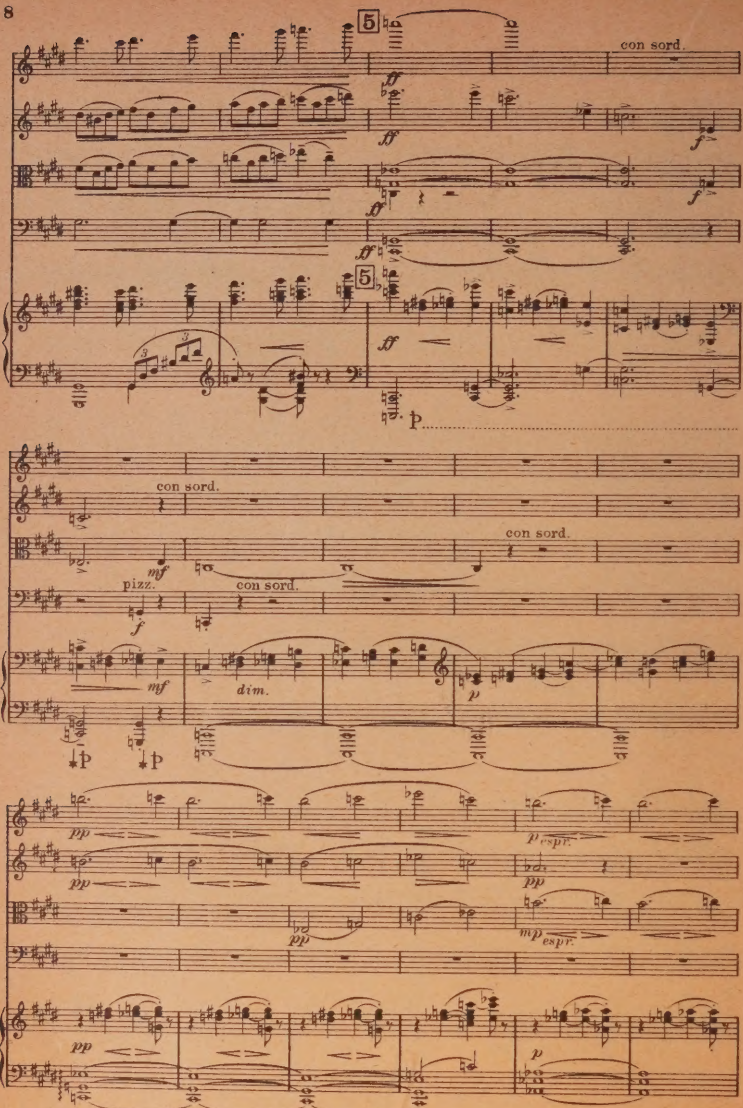

p dim.
p dim.
p dim.
p dim.

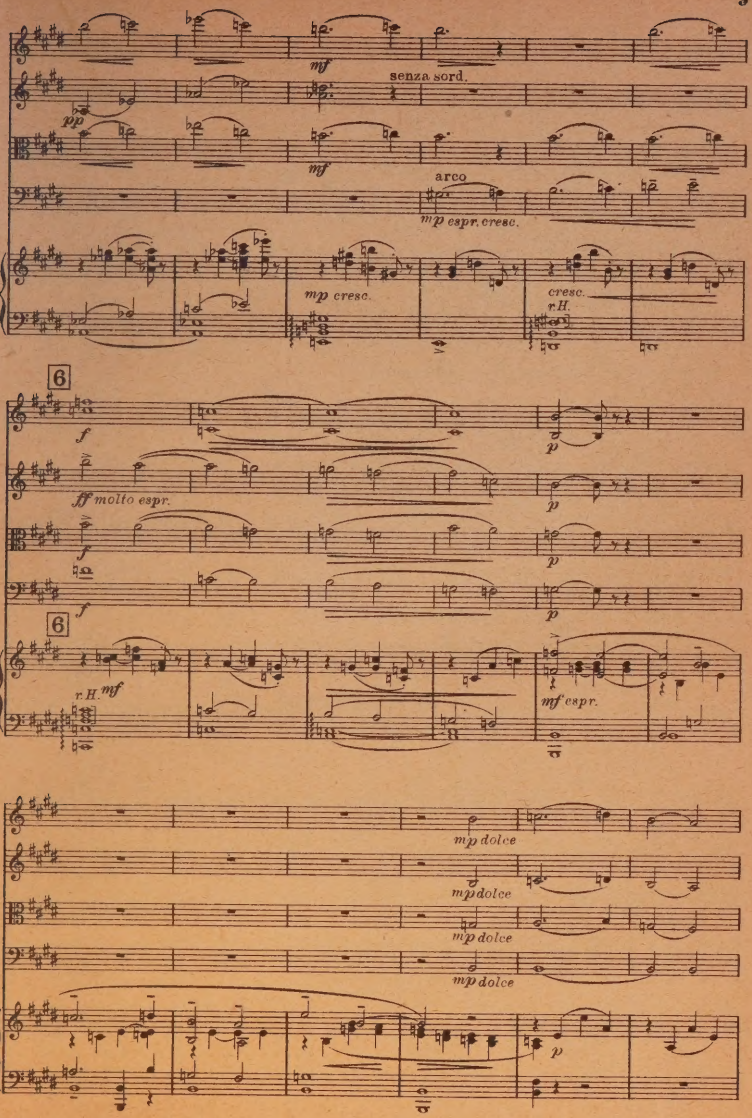

un poco rit.
pp
pp
sul G
pp
sul G
pp
un poco rit.

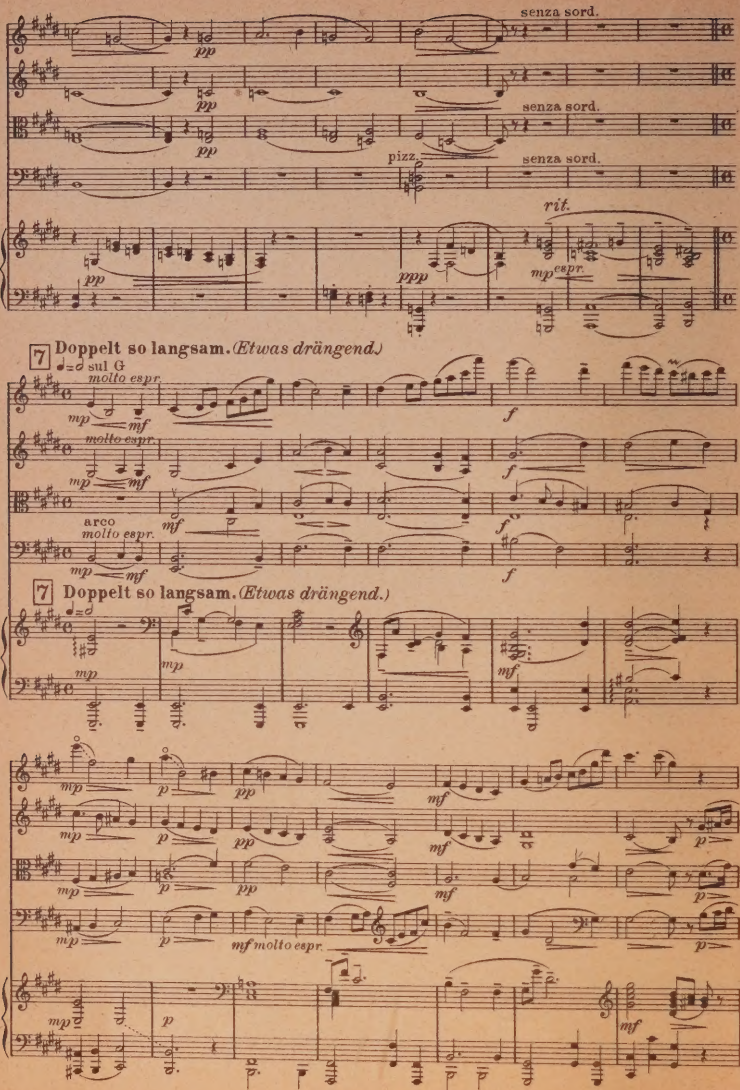

2 a tempo
sul A
sul D
mf molto espr.
mp
f molto espr.
mf molto espr.
2 a tempo
molto cresc.
cresc.
cresc.
mf cresc.
cresc.
rit.
rit.

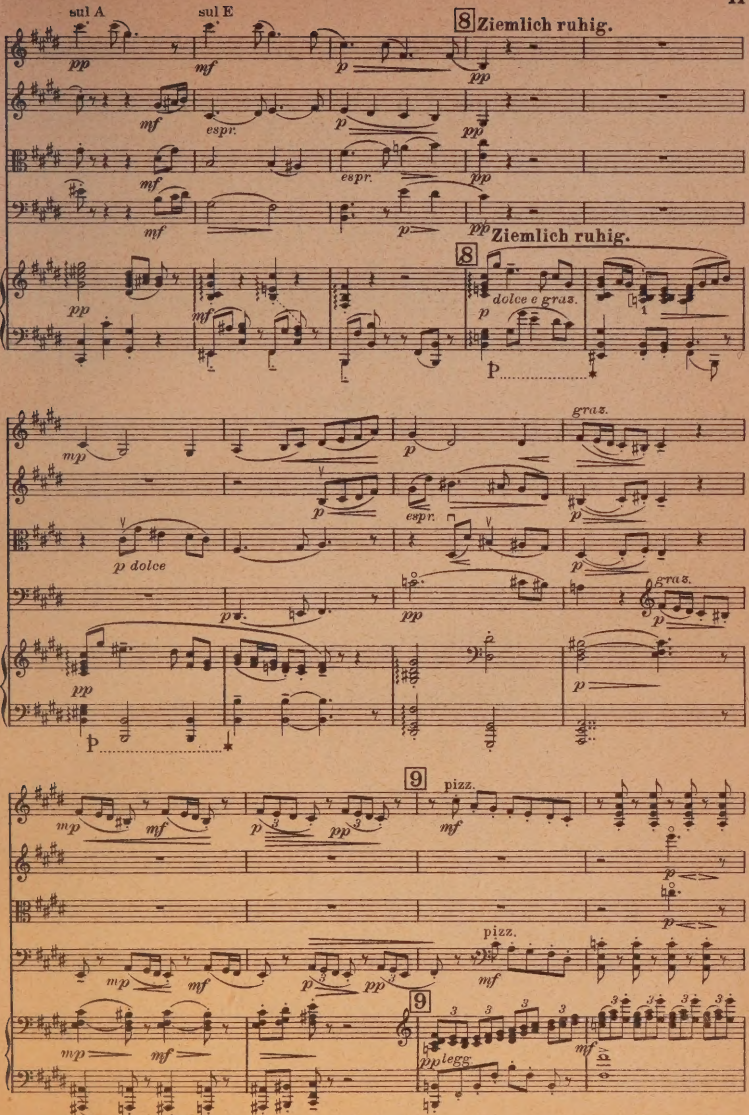

3
ff
ff molto espr.
ff molto espr.
ff molto espr.
3
ff
mf
f
cresc.
ff
p

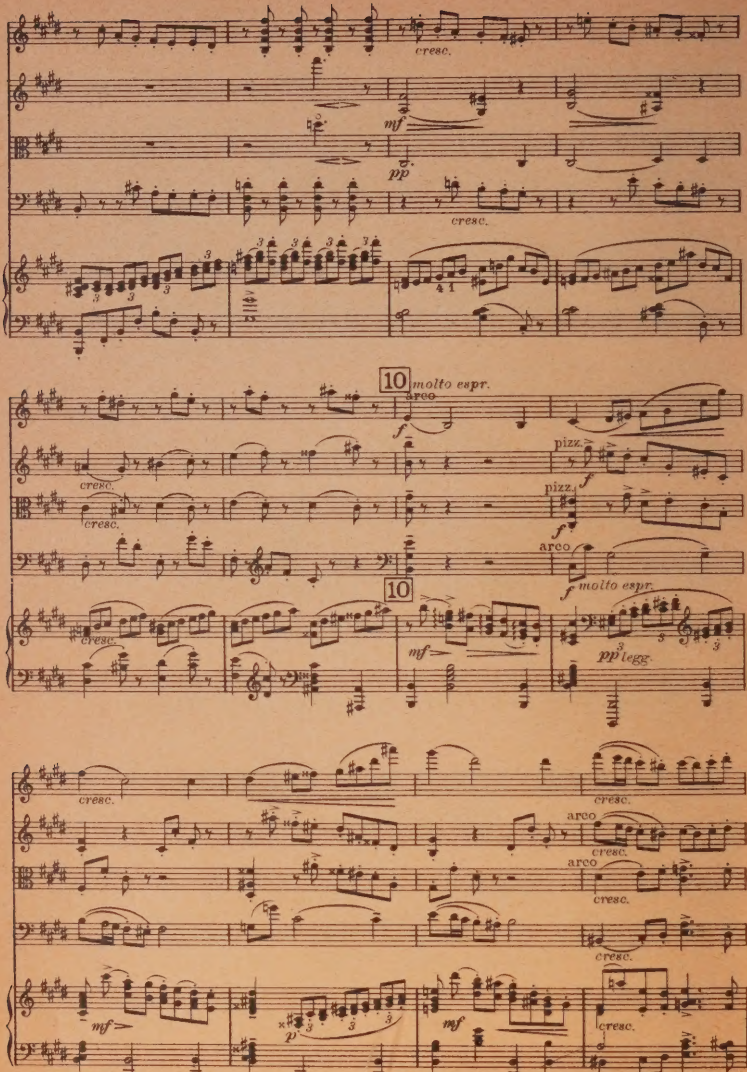

4
fff
marc.
4
fff
f
ff
mf
3

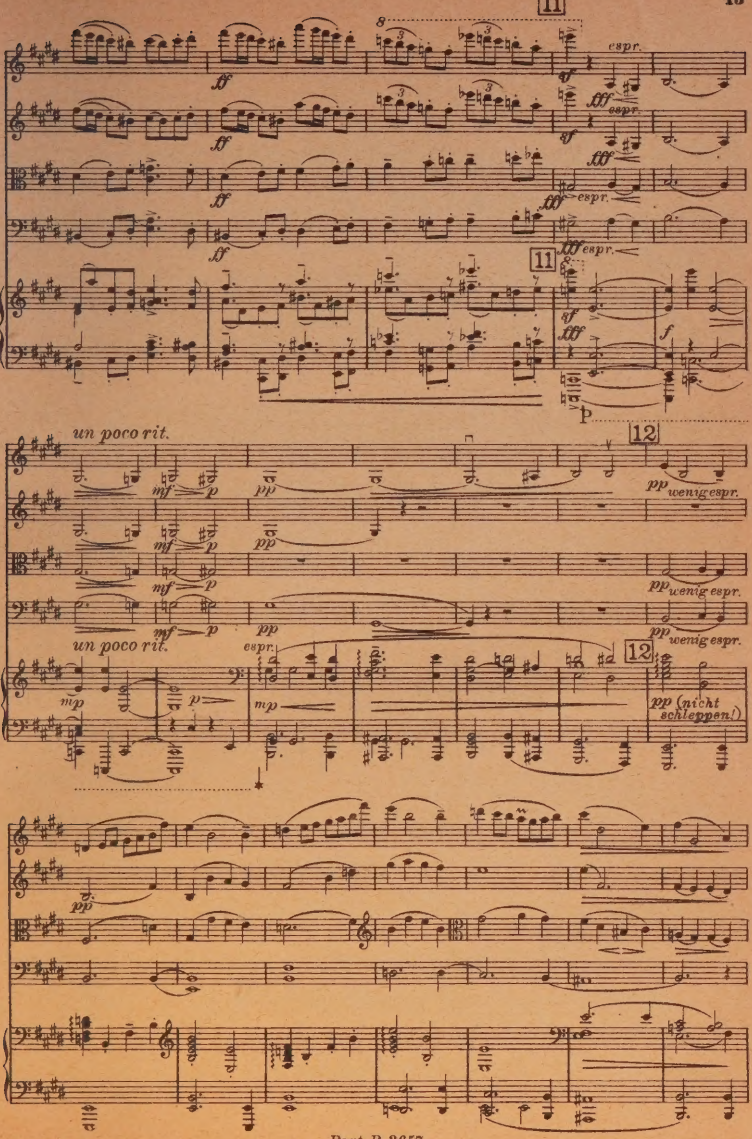

5
con sord.
ff
f
5
ff
p
con sord.
mf
pizz.
f
con sord.
con sord.
mf
dim.
p
p
p
pp
pp
pp
p espr.
pp
mp espr.
pp
p

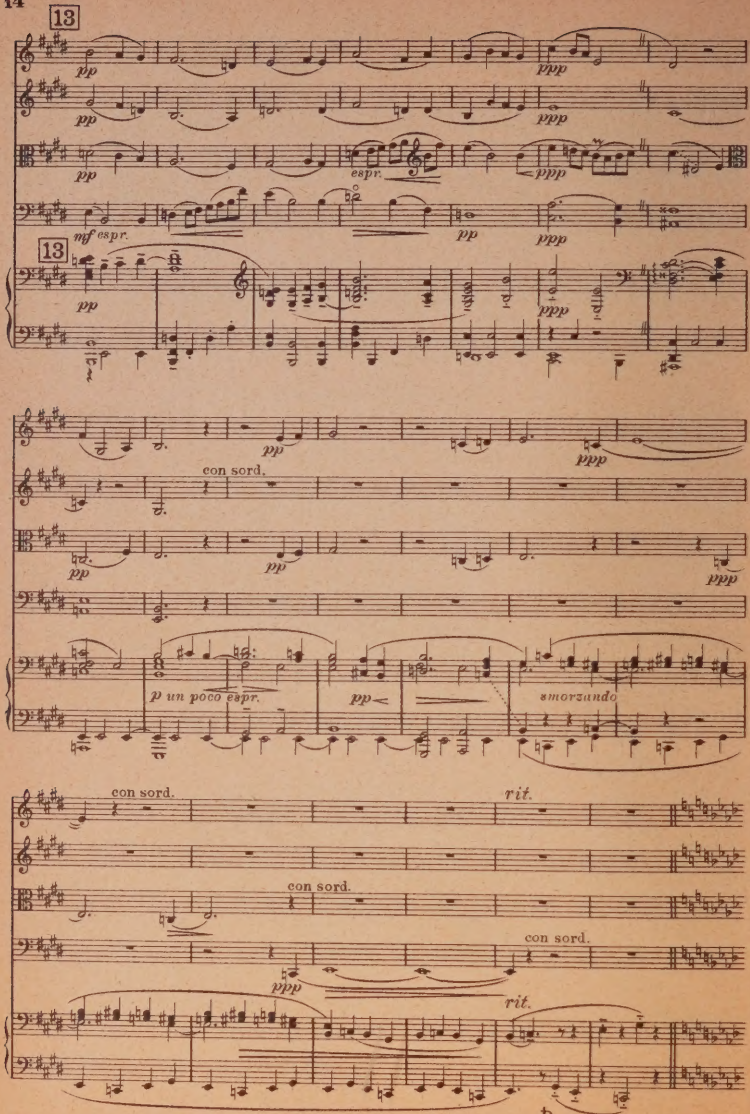

mf
senza sord.
pp
mf
arco
mp espr. cresc.
mp cresc.
cresc.
r.H.
6
f
fff molto espr.
p
6
r.H. mf
mf espr.
mp dolce
mp dolce
mp dolce
mp dolce
p

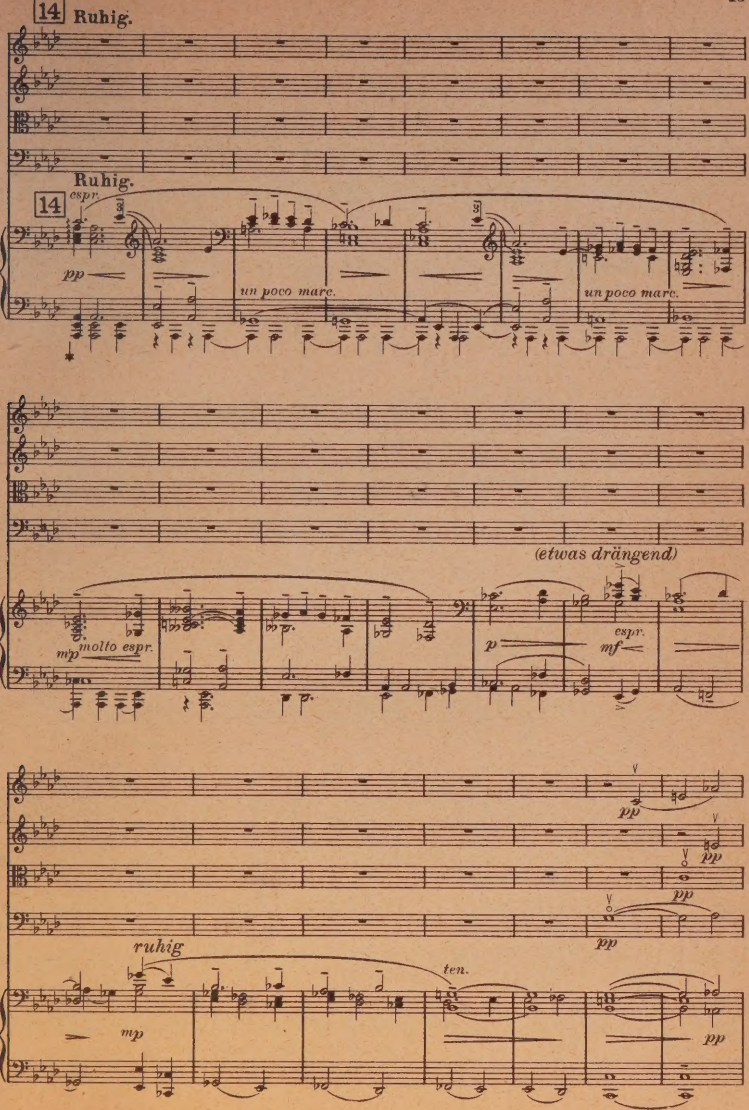

senza sord.
senza sord.
pizz.
senza sord.
rit.
7 Doppelt so langsam. (Etwas drängend.)
sul G
molto espr.
arco
molto espr.
7 Doppelt so langsam. (Etwas drängend.)
mf molto espr.


sul A
sul E
8 Ziemlich ruhig.
espr.
8 Ziemlich ruhig.
dolce e graz.
graz.
p dolce
9
pizz.
pizz.
9
legg.


cresc.
mf
pp
cresc.
10
molto espr.
arco
f
cresc.
cresc.
pizz.
f
pizz.
f
arco
f
molto espr.
10
cresc.
mf
pp legg.
cresc.
cresc.
arco
cresc.
arco
cresc.
cresc.
mf
p
mf
cresc.


11
espr.
11
12
un poco rit.
wenig espr.
un poco rit.
12
pp (nicht schleppen.)


13
pp
ppp
pp
ppp
pp
espr.
ppp
mf espr.
pp
ppp
13
pp
ppp
con sord.
pp
pp
ppp
p un poco espr.
pp
smorzando
con sord.
rit.
con sord.
con sord.
ppp
rit.


14 Ruhig.
Ruhig.
espr.
14
pp
un poco marc.
un poco marc.
(etwas drängend)
mp molto espr.
p
espr.
mf
pp
pp
pp
ruhig
ten.
mp
pp

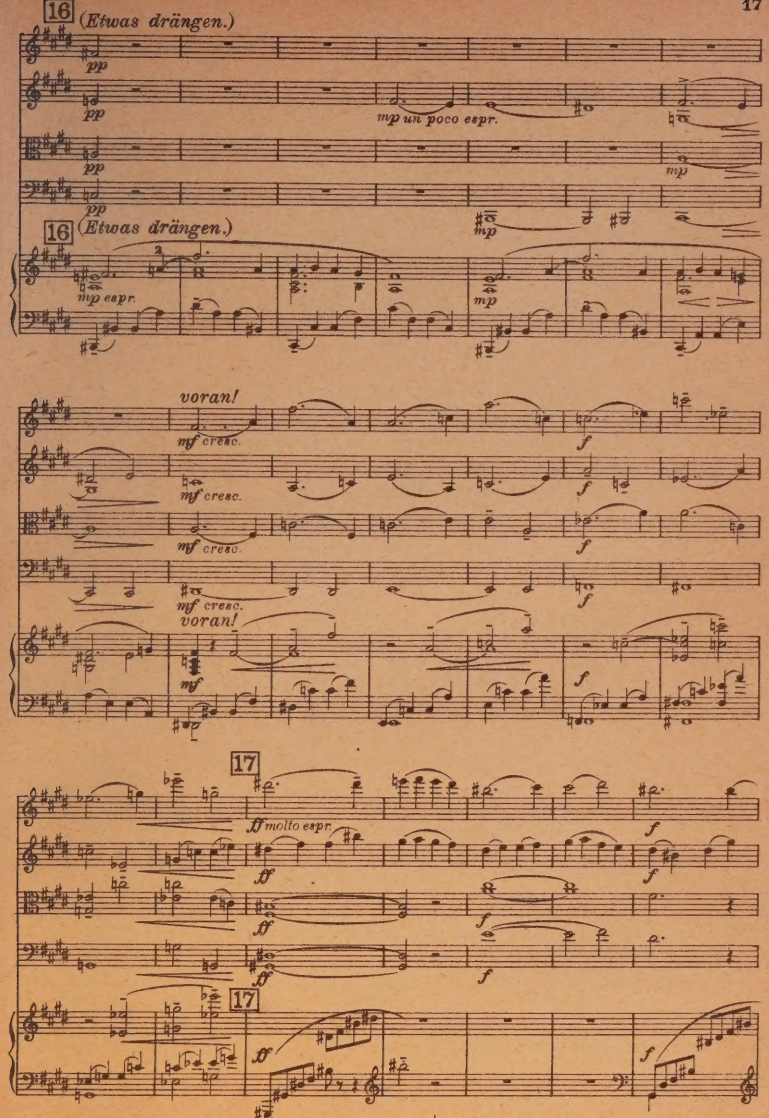
15 **Fließend.**

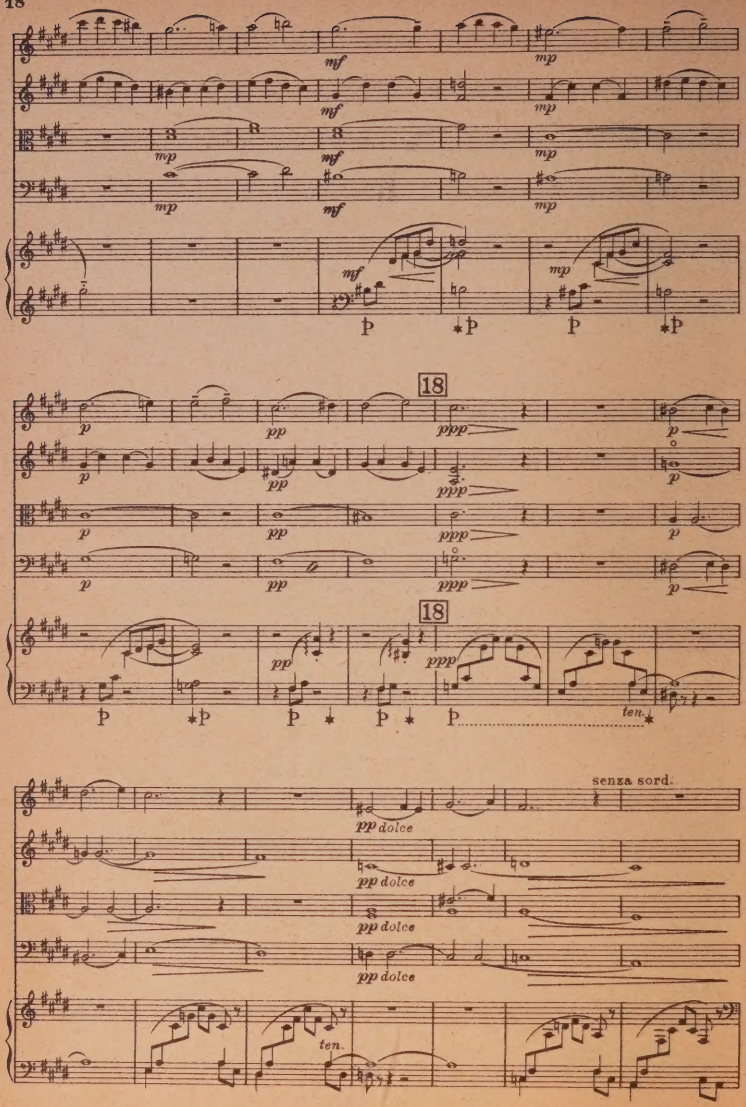
*p un poco espr.*

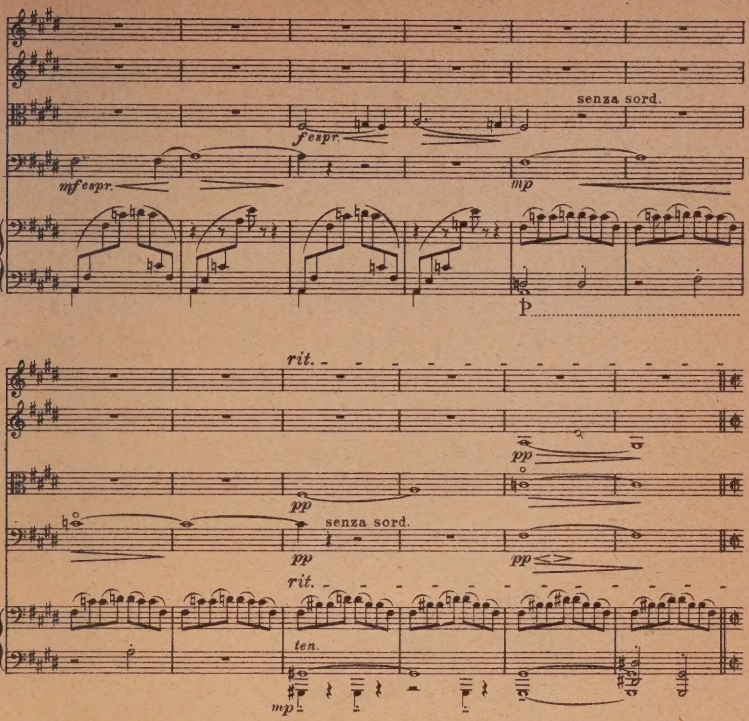
15 **Fließend.**

sul E

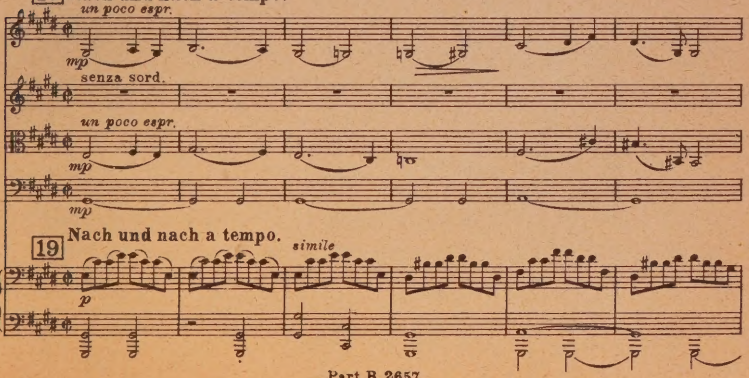
sul A

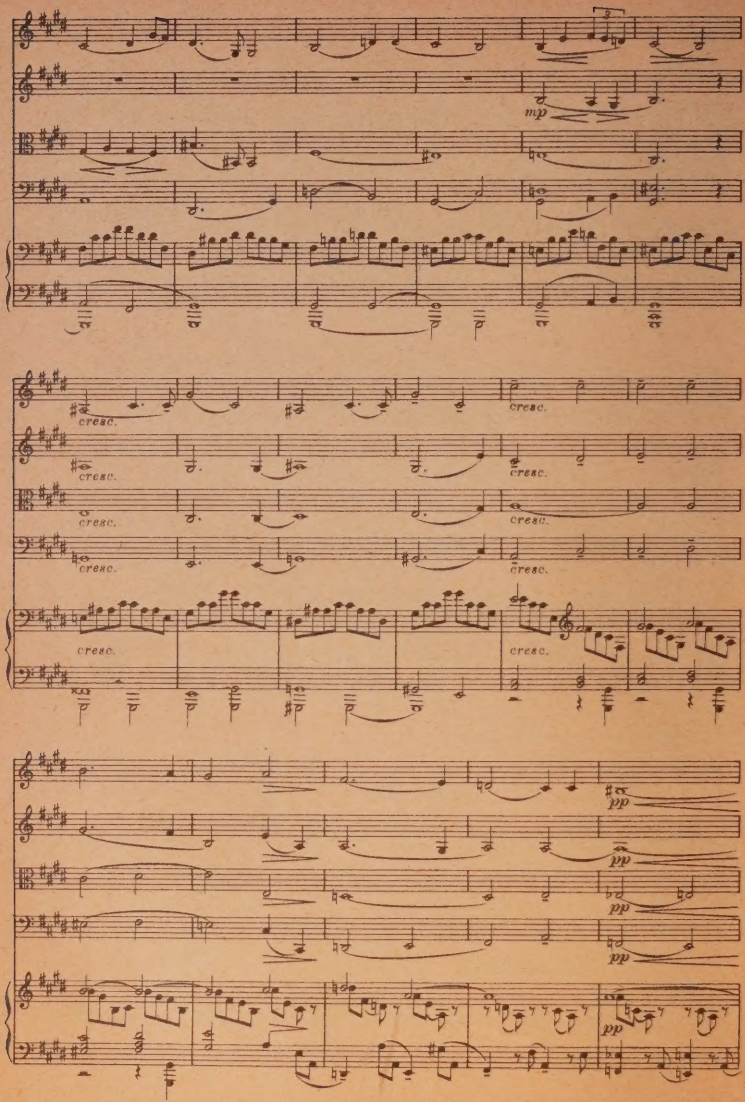

16
(Etwas drängen.)
pp
mp un poco espr.
mp
16
(Etwas drängen.)
mp espr.
mp
voran!
mf cresc.
f
voran!
mf
17
ff molto espr.
ff
f
17
ff
p

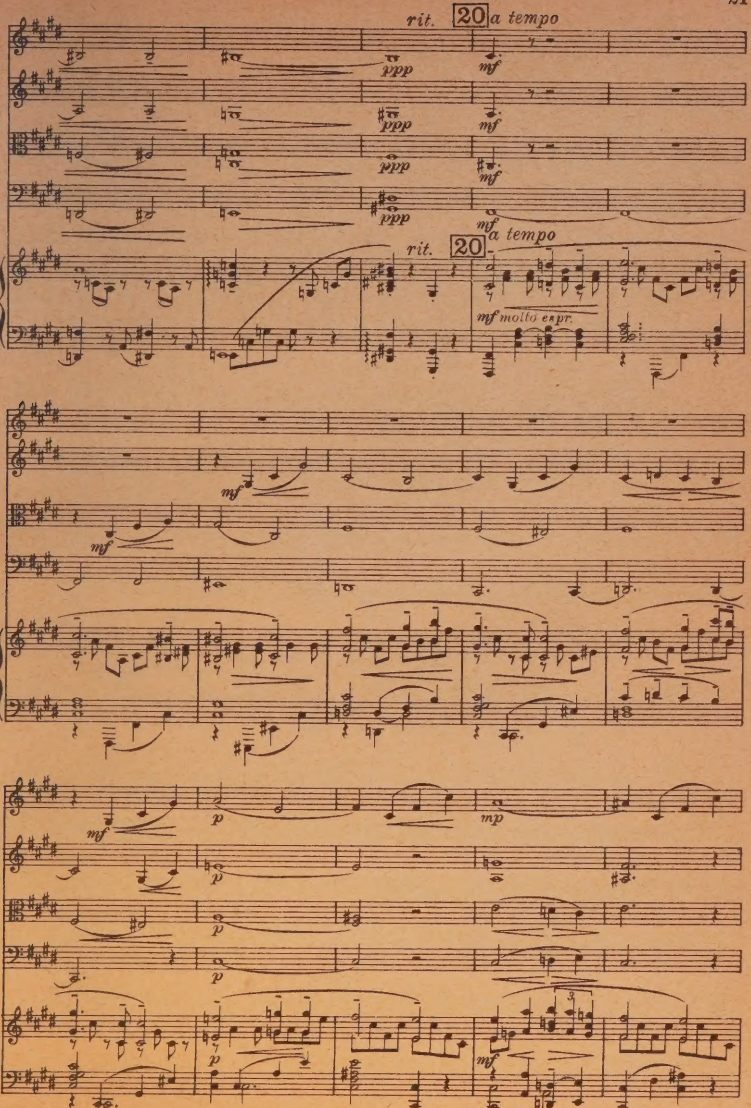

mf
mp
mf
mp
mp
mf
mp
mf
mp
mf
mp
18
p
pp
ppp
p
pp
ppp
p
pp
ppp
p
pp
ppp
18
pp
ppp
ten.
senza sord.
pp dolce
pp dolce
pp dolce
pp dolce
ten.

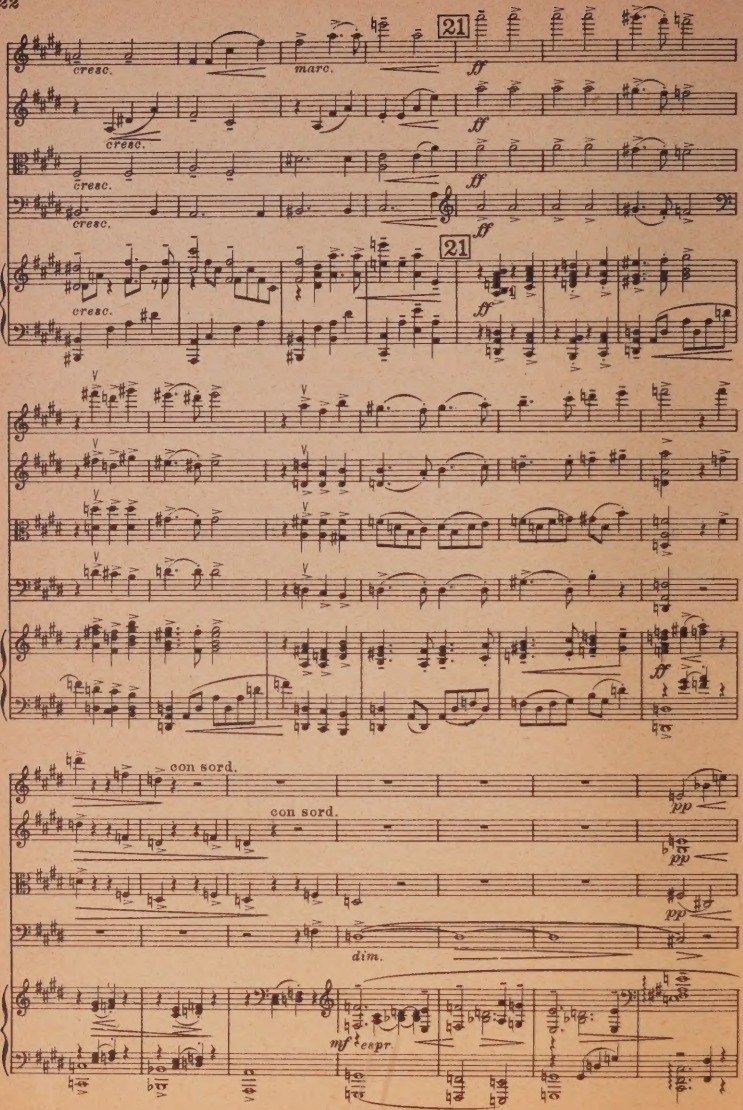


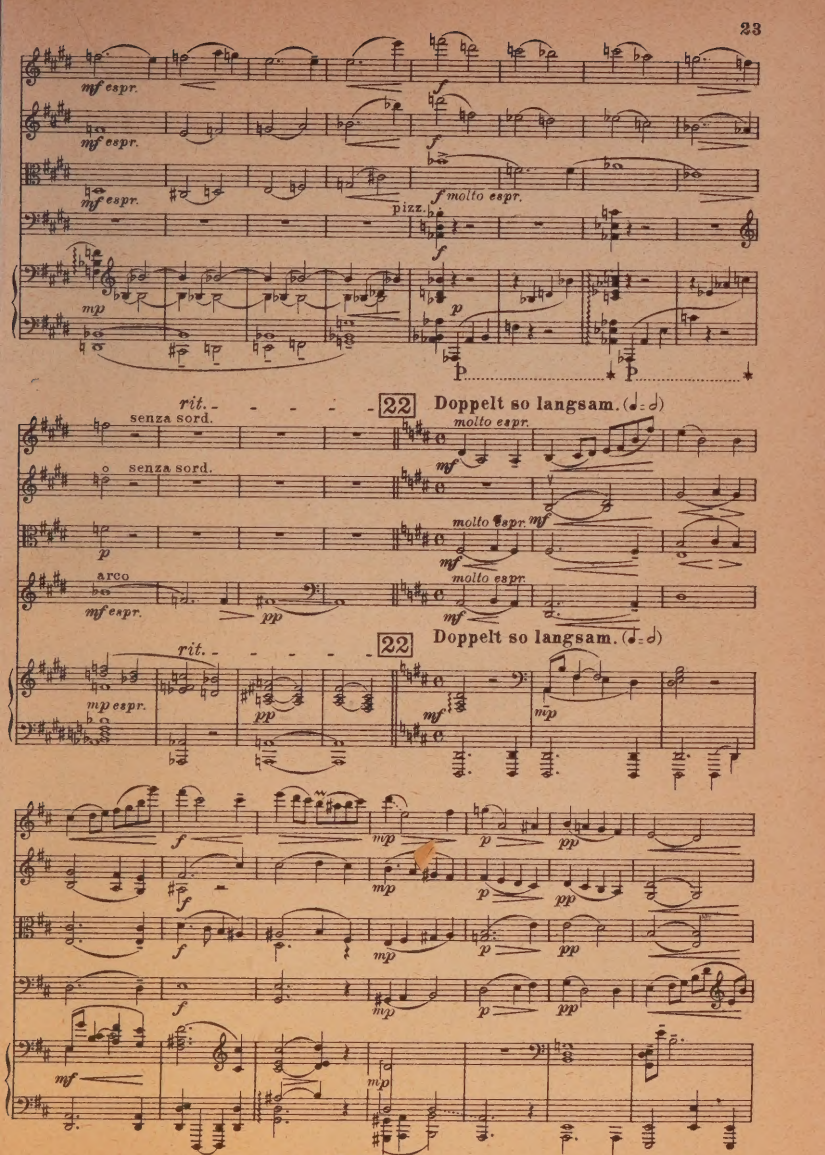

19 **Nach und nach a tempo.**

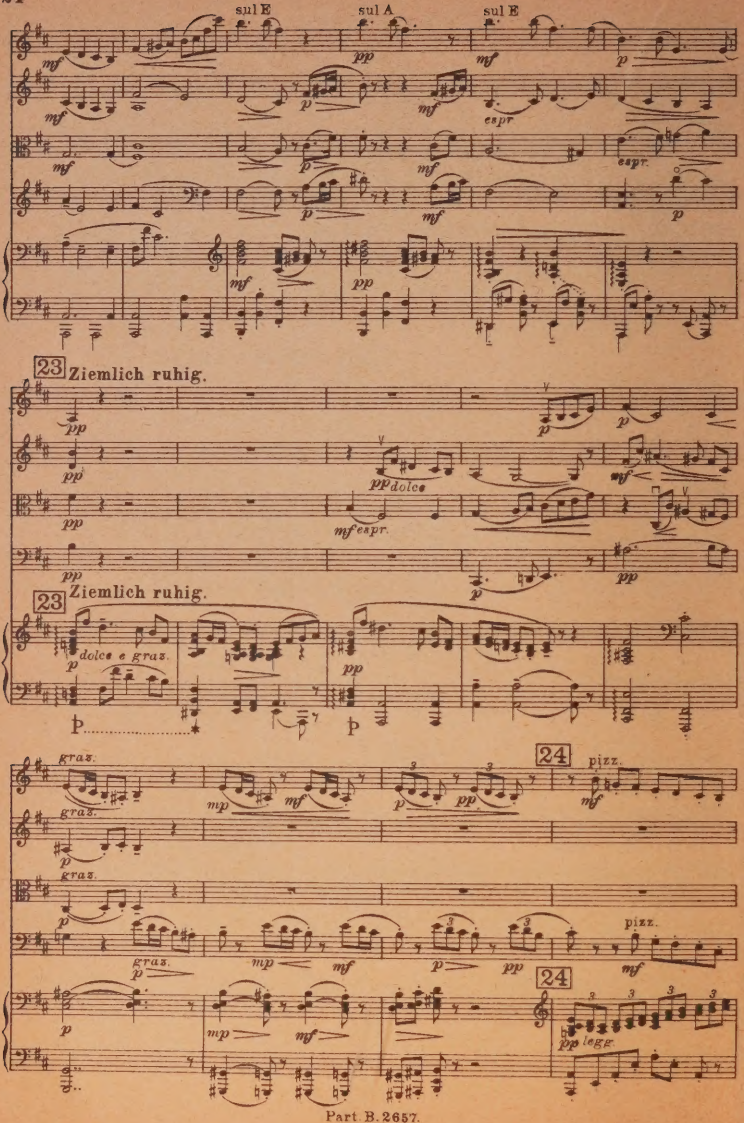


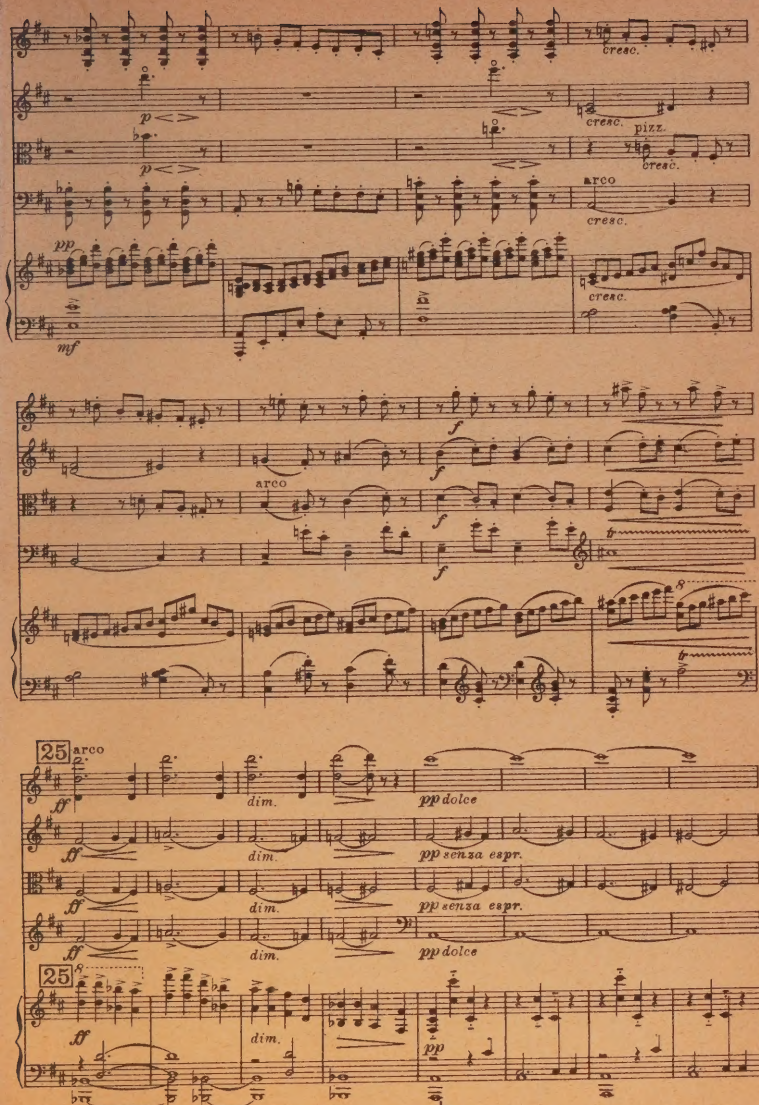

mp
cresc.
pp

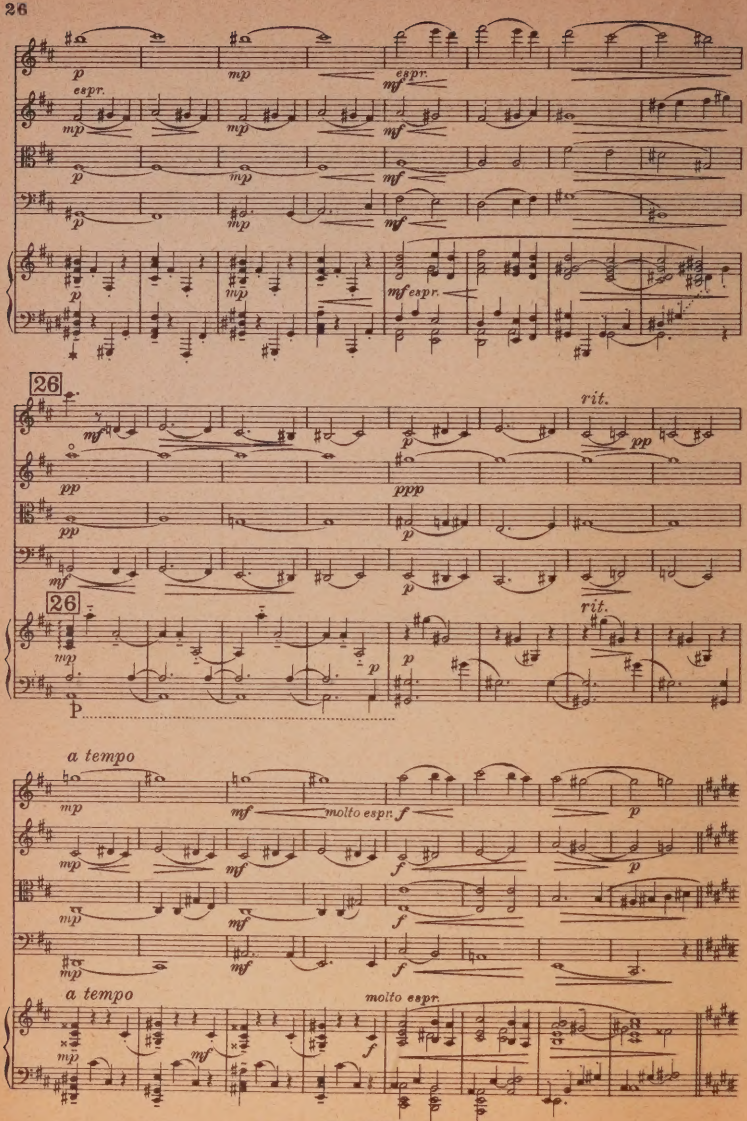

rit.
20
a tempo
ppp
mf
rit.
20
a tempo
mf molto expr.
mf
p
mp

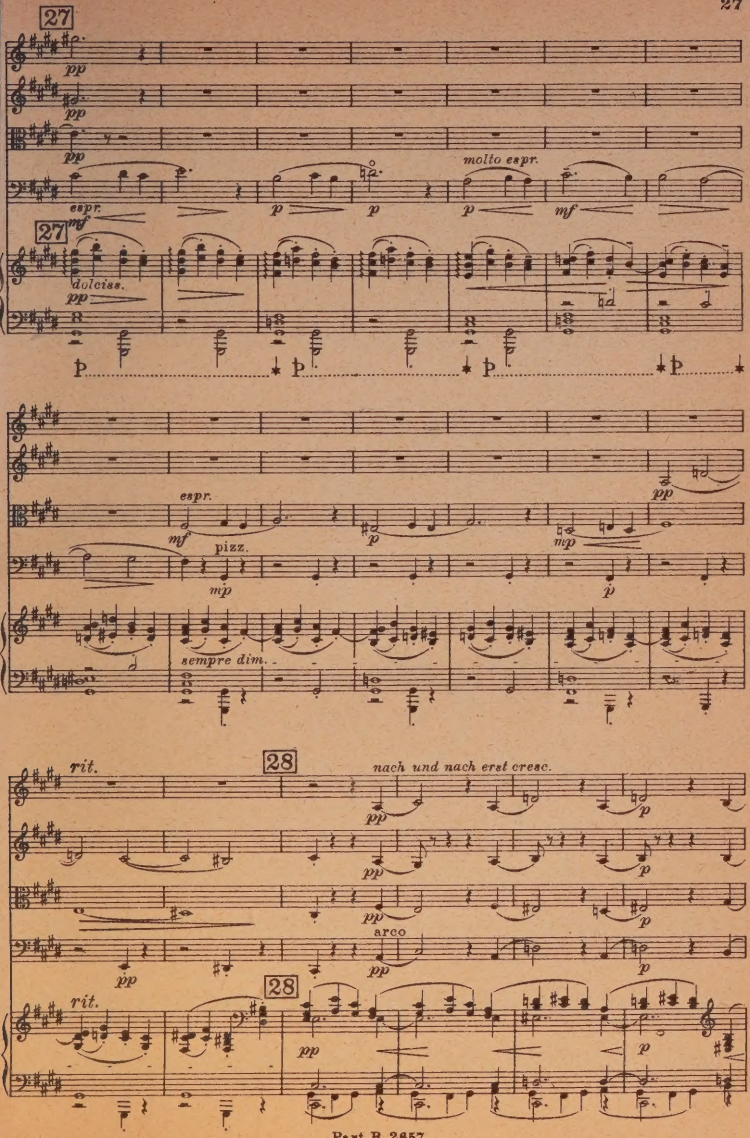

cresc.
marc.
21
ff
con sord.
pp
dim.
mf espr.

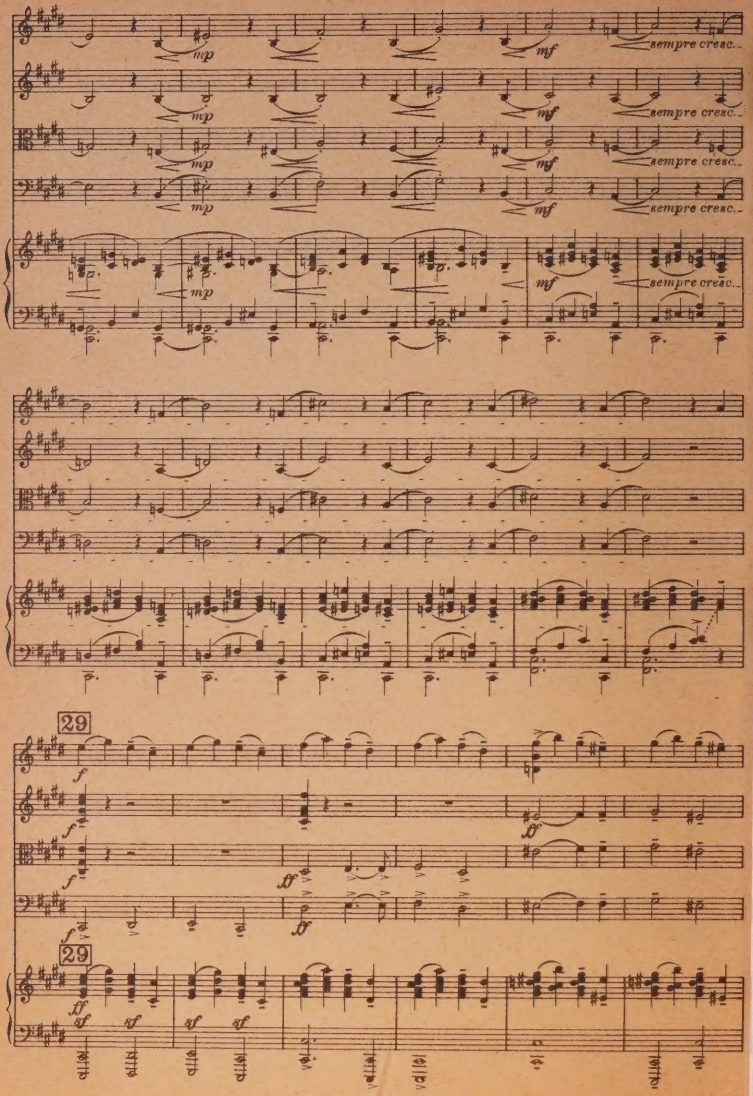

mf espr.
mf espr.
mf espr.
f molto espr.
pizz.
f
mp
p
rit.
22
Doppelt so langsam. (♩=♩)
senza sord.
molto espr.
mf
senza sord.
p
molto espr.
mf
arco
molto espr.
mf espr.
pp
mf
rit.
22
Doppelt so langsam. (♩=♩)
mp espr.
pp
mf
mp
f
mp
p
pp
f
mp
p
pp
f
mp
p
pp
f
mp
p
pp
mf
mp

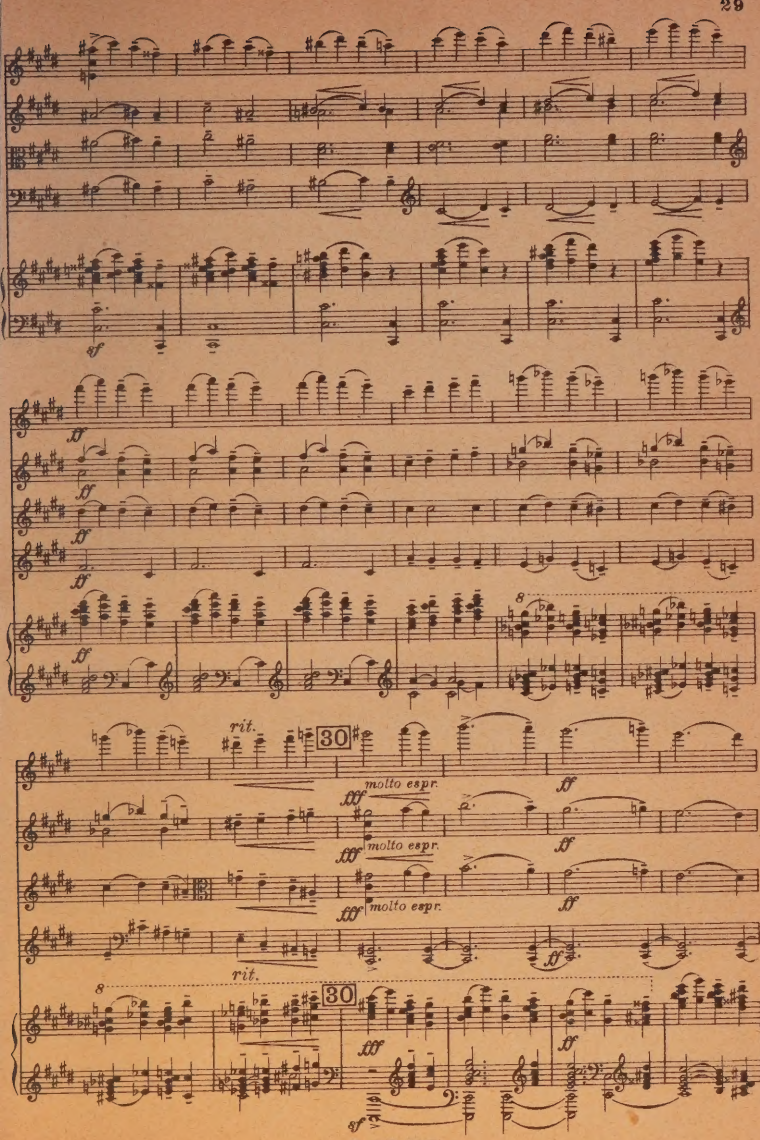

sul E
sul A
sul E
23 Ziemlich ruhig.
23 Ziemlich ruhig.
dolce e graz.
24
pizz.
24
leggr.

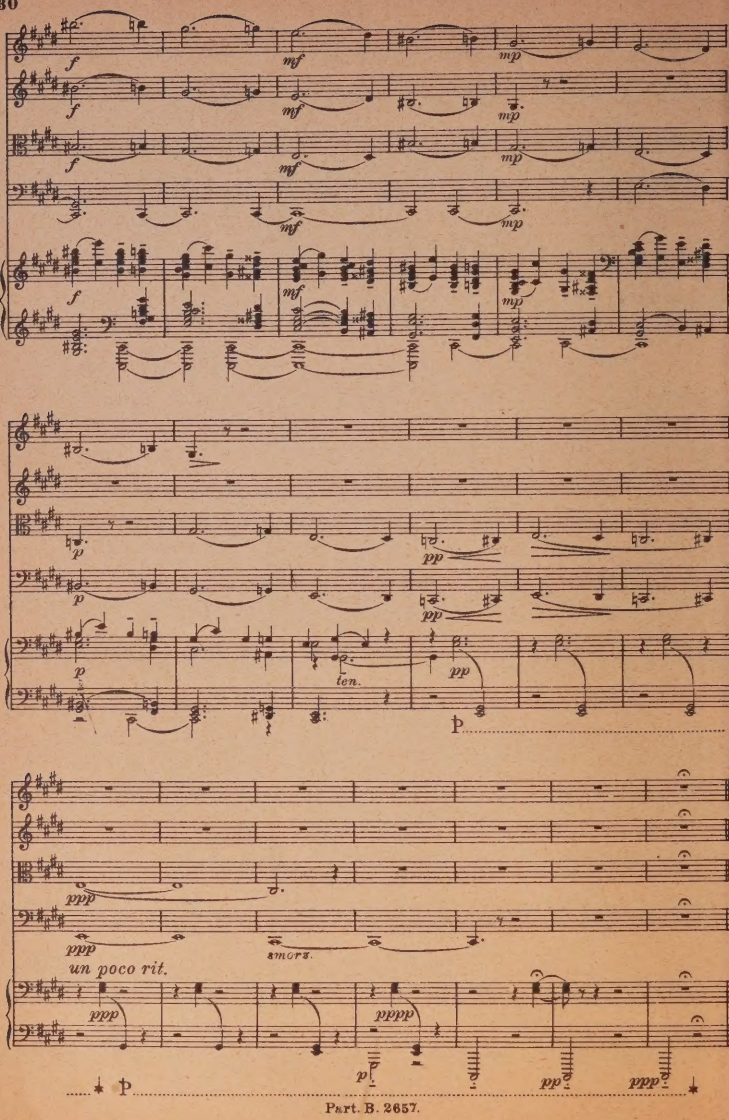

cresc.
p
cresc.
pizz.
p
cresc.
arco
cresc.
pp
mf
cresc.
arco
f
f
f
f
tr
8
tr
25
arco
ff
dim.
pp dolce
ff
dim.
pp senza espr.
ff
dim.
pp senza espr.
ff
dim.
pp dolce
25
8
ff
dim.
pp
p


p
mp
espr.
mf
mf espr.
26
rit.
pp
ppp
a tempo
molto espr.
f

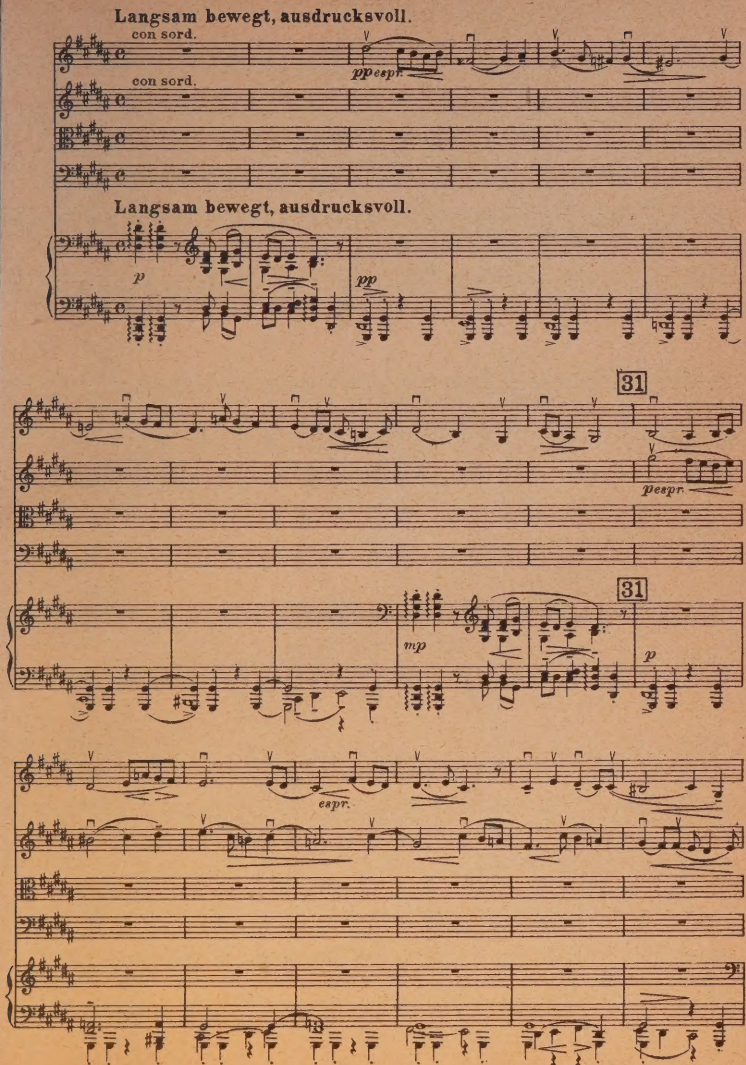

27
pp
pp
pp
espr.
mf
p
p
molto espr.
p
mf
27
dolciss.
pp
espr.
mf
pizz.
mp
p
mp
p
pp
sempre dim.
rit.
28
nach und nach erst cresc.
pp
p
pp
p
pp
p
arco
pp
pp
p
rit.
28
pp
p

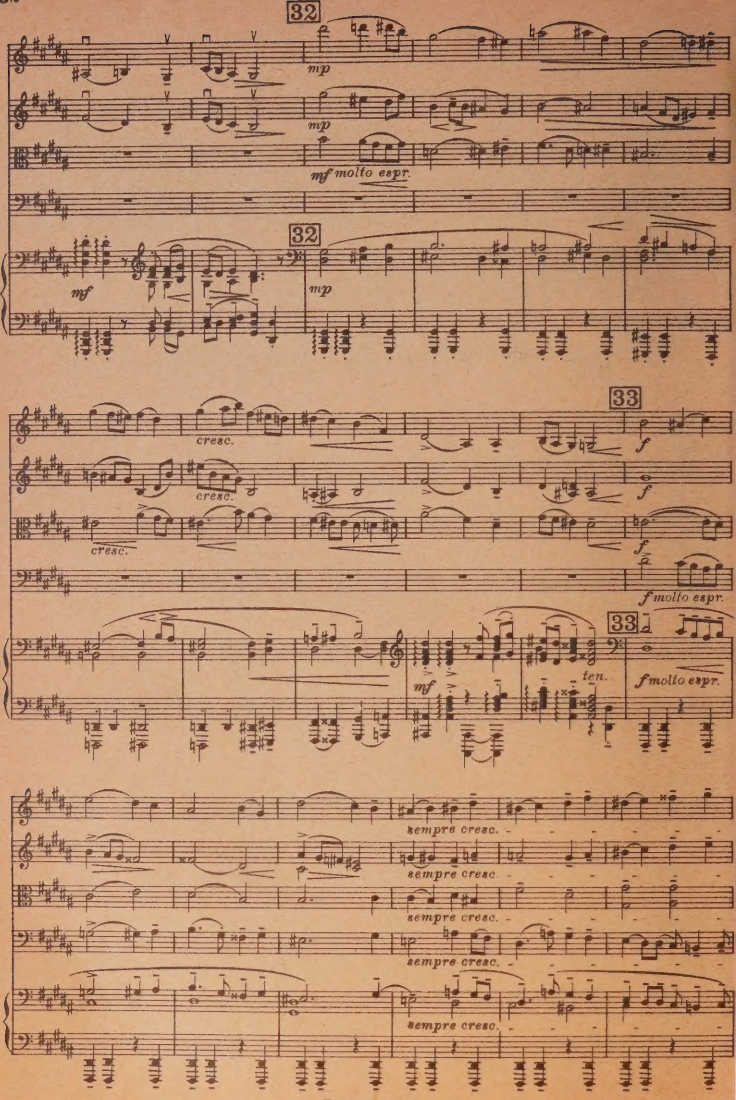

mp
mf
sempre cresc.
29
f
ff
sf

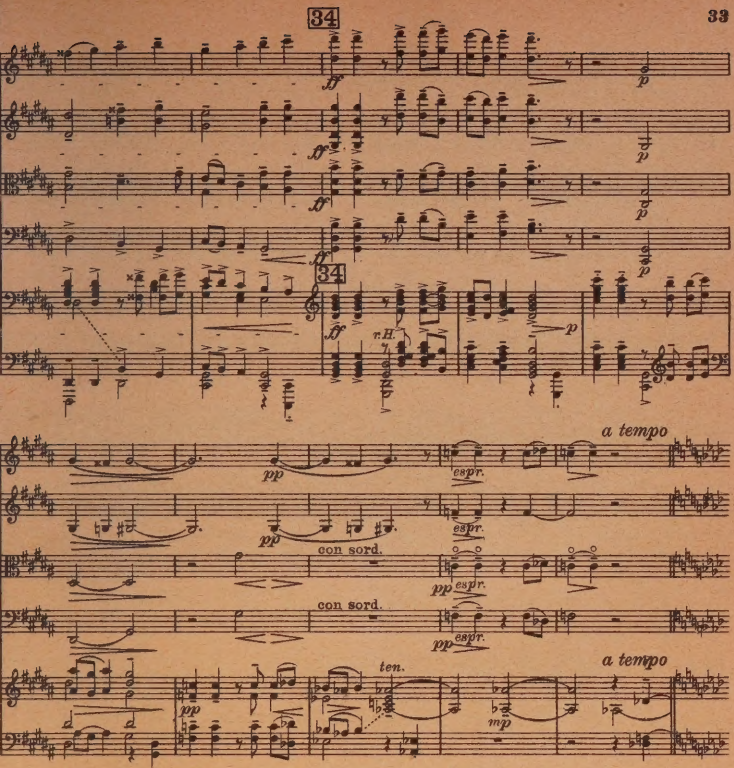

sf
ff
rit.
30
molto espr.
8


f
mf
mp
p
pp
ten.
ppp
amors.
un poco rit.
pppp

# II.

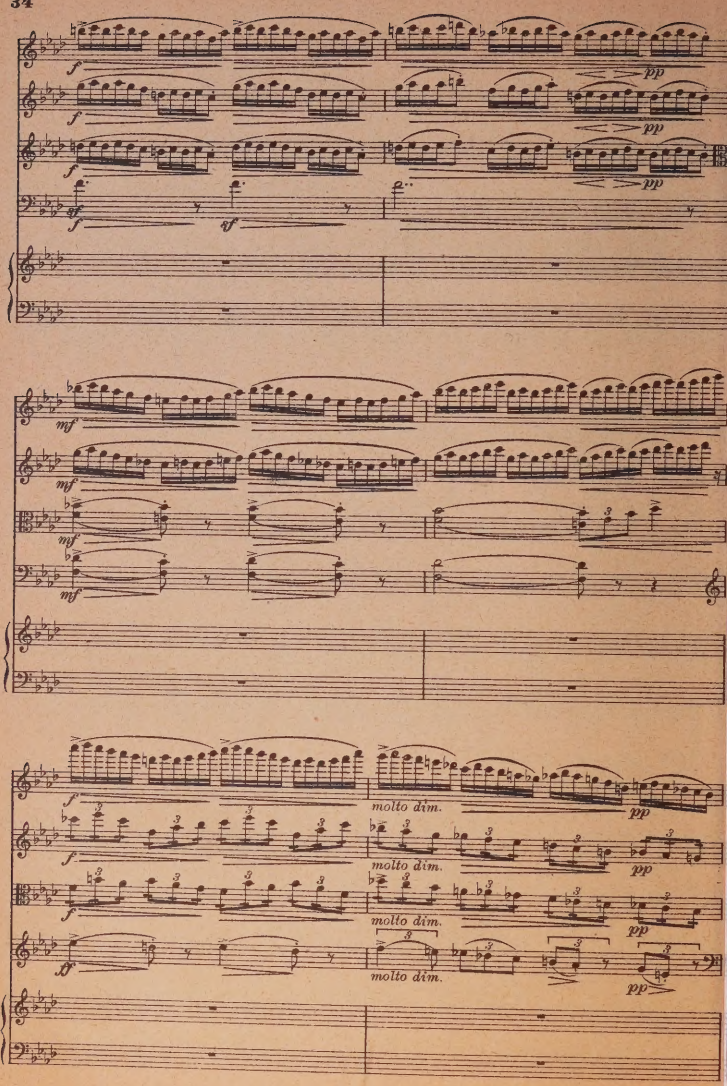

Langsam bewegt, ausdrucksvoll.
con sord.
con sord.
pp espr.
Langsam bewegt, ausdrucksvoll.
p
pp
31
espr.
31
mp
p
espr.

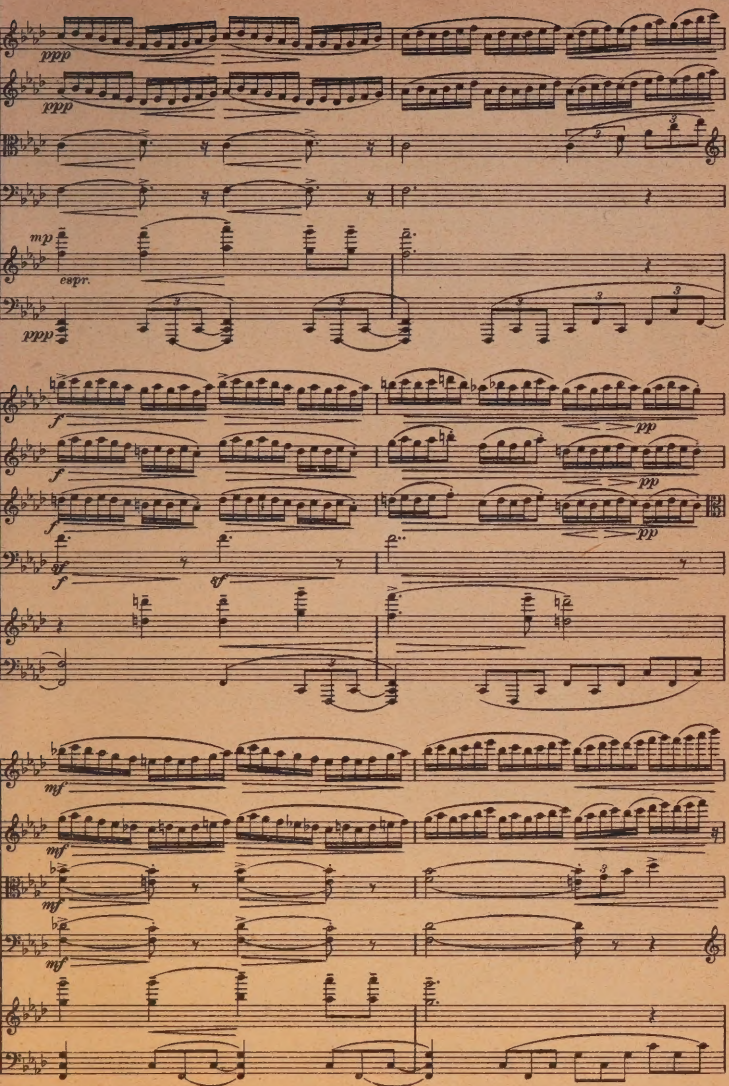

32
mp
mp
mf molto espr.
32
mf
mp
33
cresc.
cresc.
cresc.
f
f
f
f molto espr.
33
mf
ten.
f molto espr.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

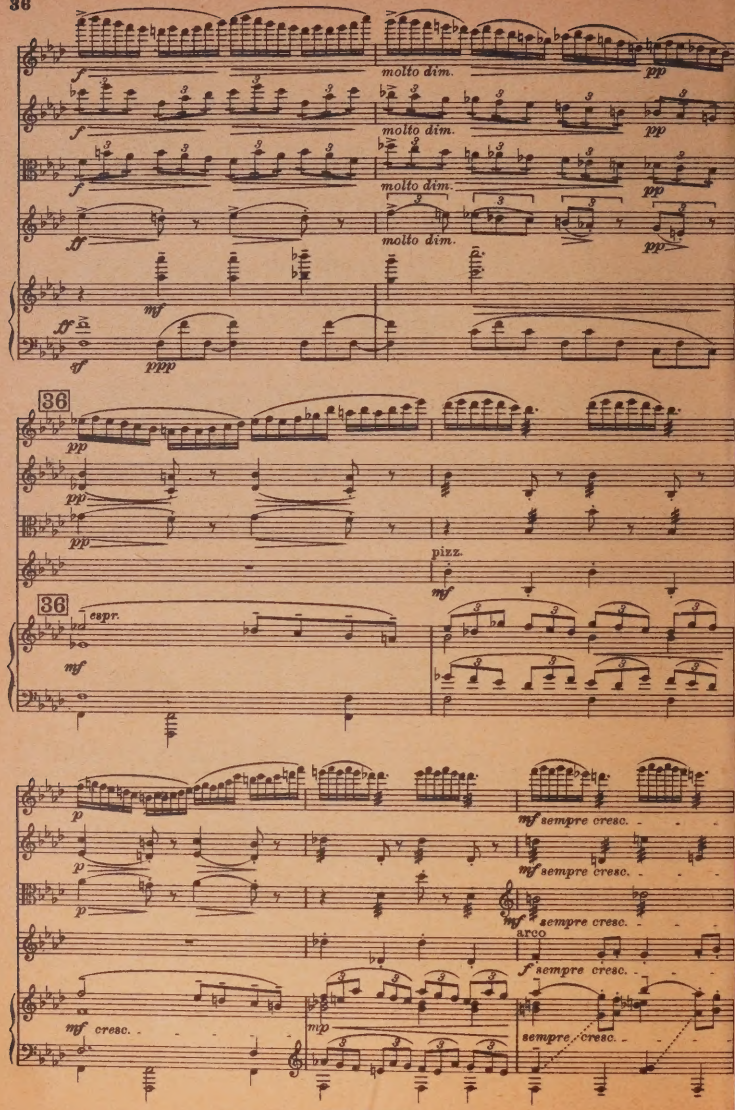


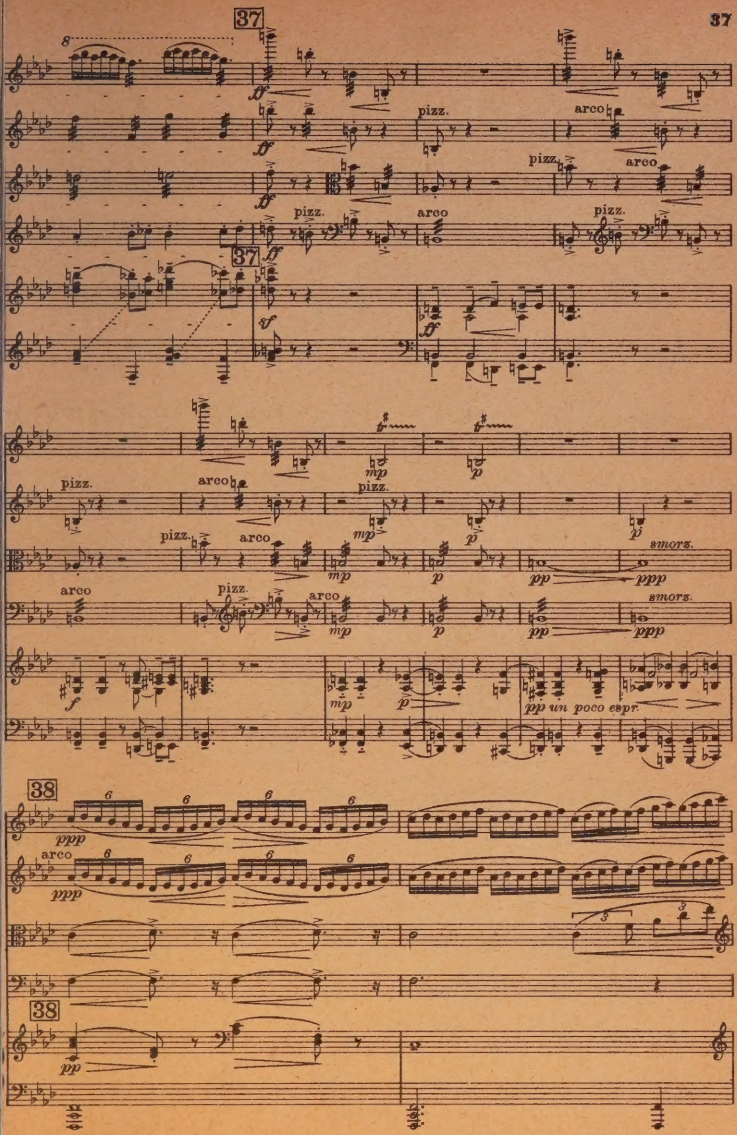

35 **Bewegt.** (♩ = *schneller*)

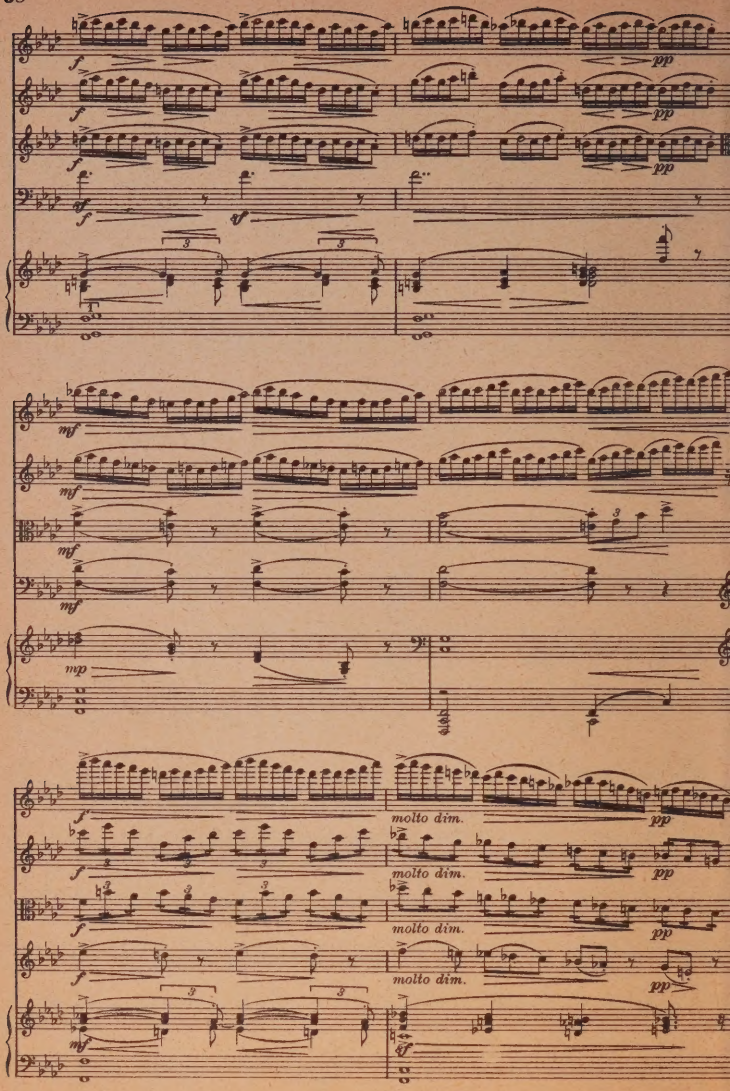
35 **Bewegt.** (♩ = *schneller*)

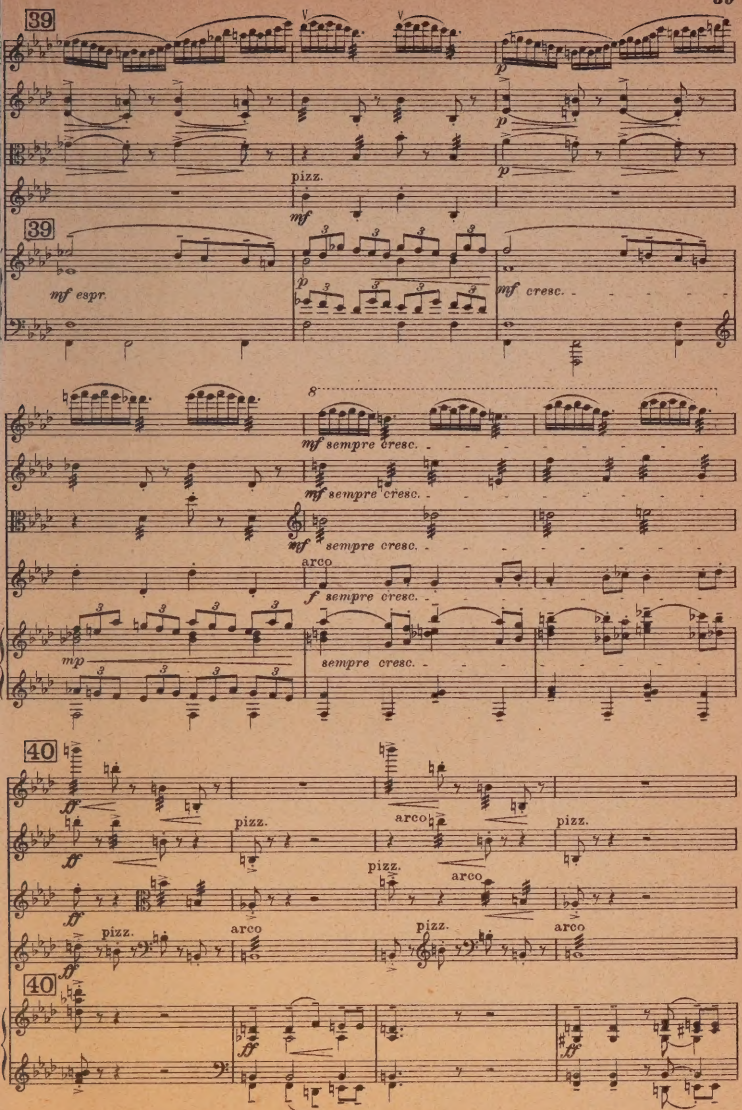

molto dim.
molto dim.
molto dim.
molto dim.

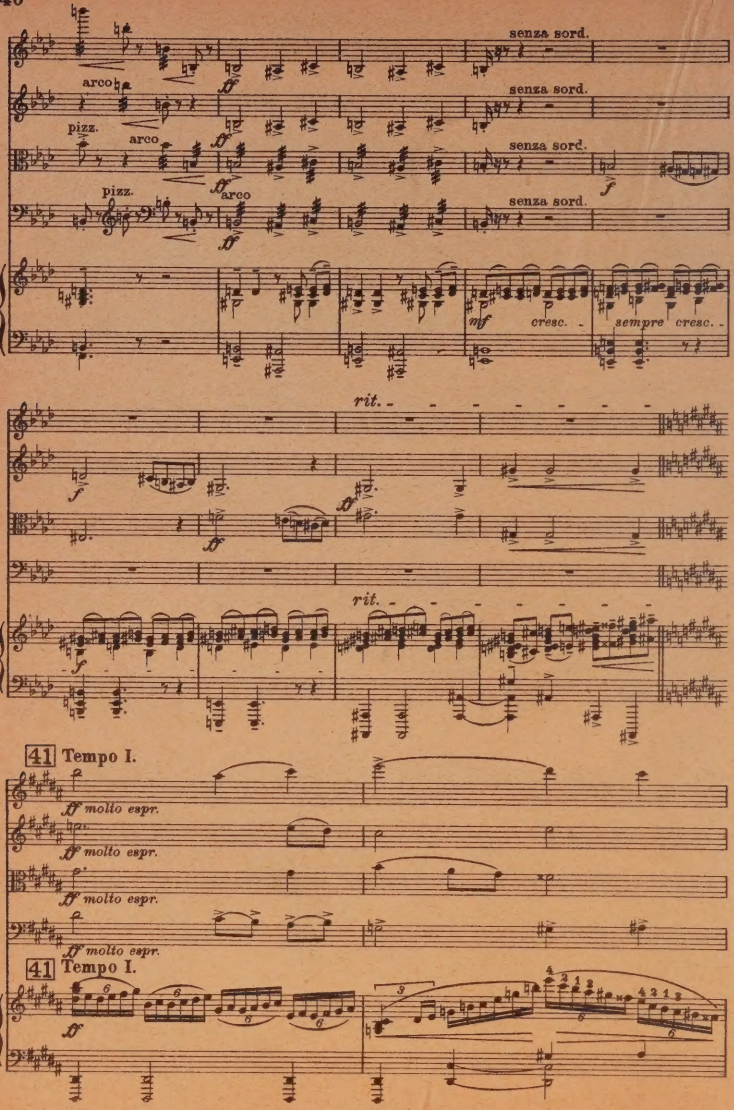

ppp
ppp
mp
espr.
ppp
f
f
f
pp
pp
pp
ff
f
ff
mf
mf
mf
mf

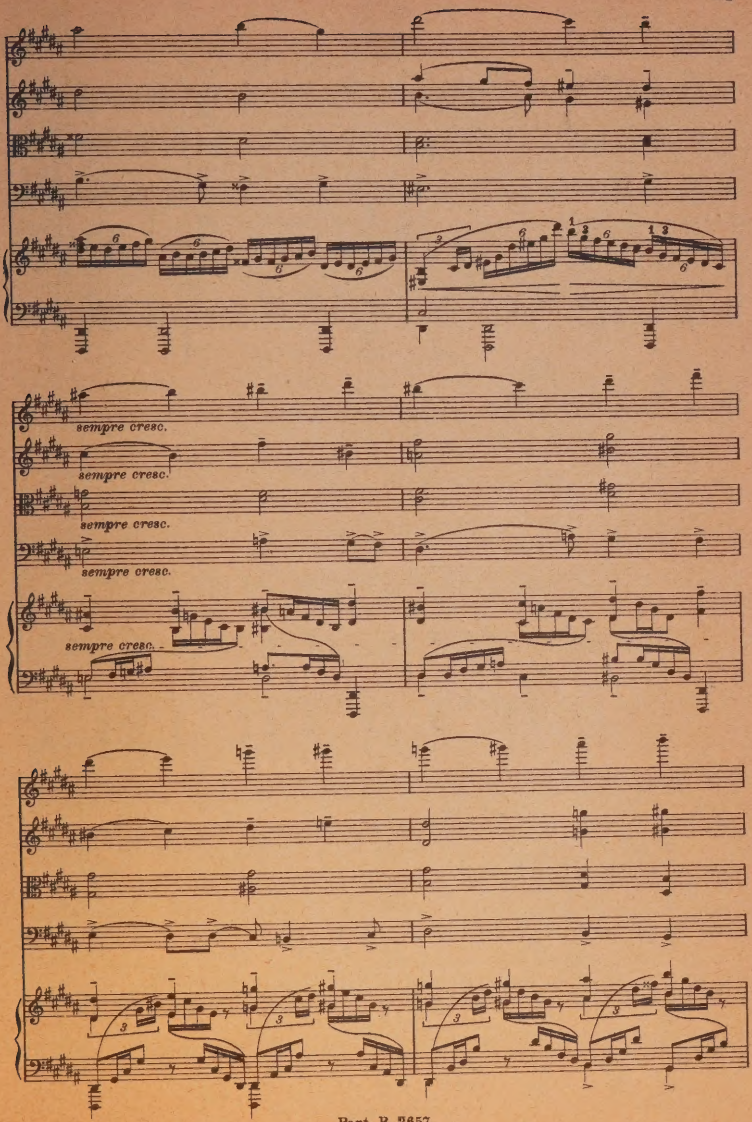

molto dim.
molto dim.
molto dim.
molto dim.
36
pizz.
36
espr.
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
arco
f sempre cresc.
mf cresc.
mp
sempre cresc.

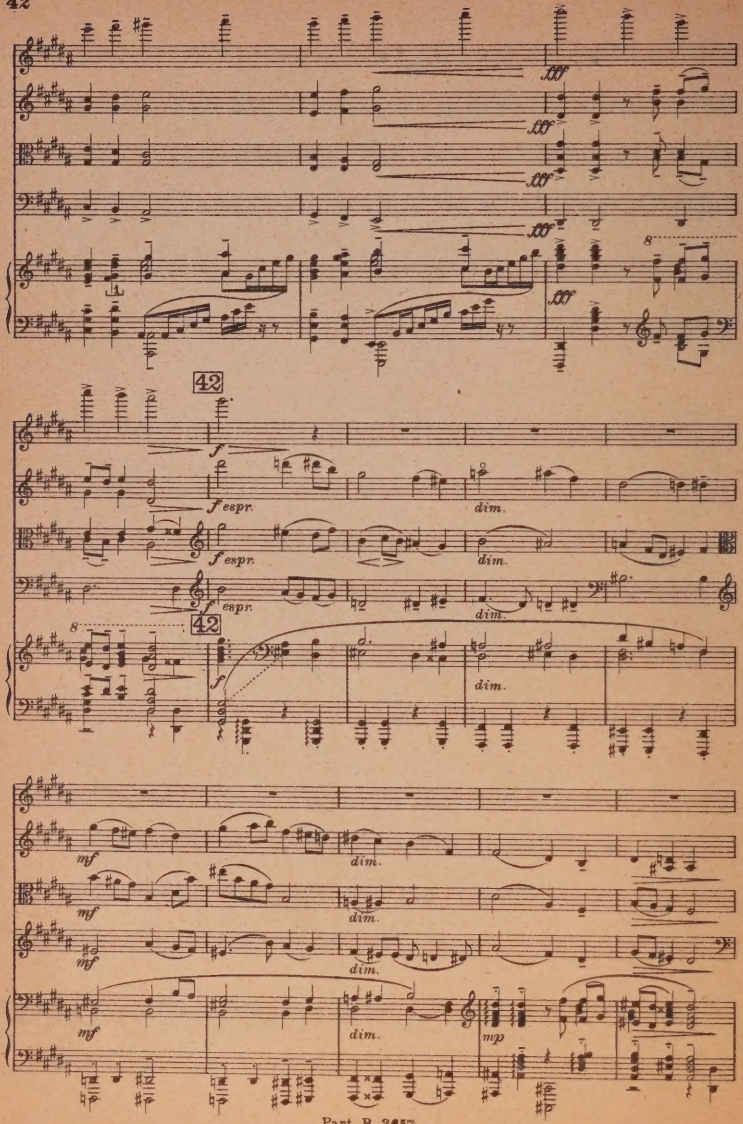

37
pizz.
arco
37
mp
p
smorz.
pp
ppp
f
pp un poco espr.
38
ppp
6
3
38
pp

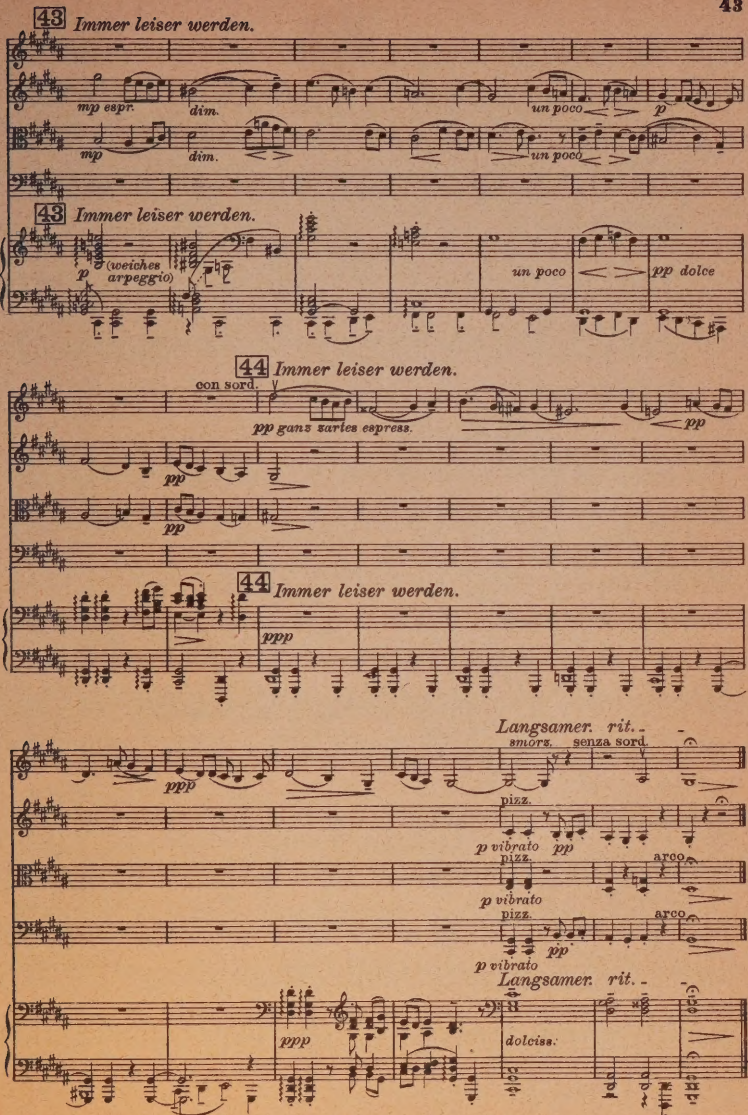

molto dim.
molto dim.
molto dim.
molto dim.


39
pizz.
mf
39
mf espr.
p
mf cresc.
8
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
arco
f sempre cresc.
mp
sempre cresc.
40
ff
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
40
ff
ff


senza sord.
arco
pizz.
mf
cresc.
sempre cresc.
rit.
41 Tempo I.
ff molto espr.


sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

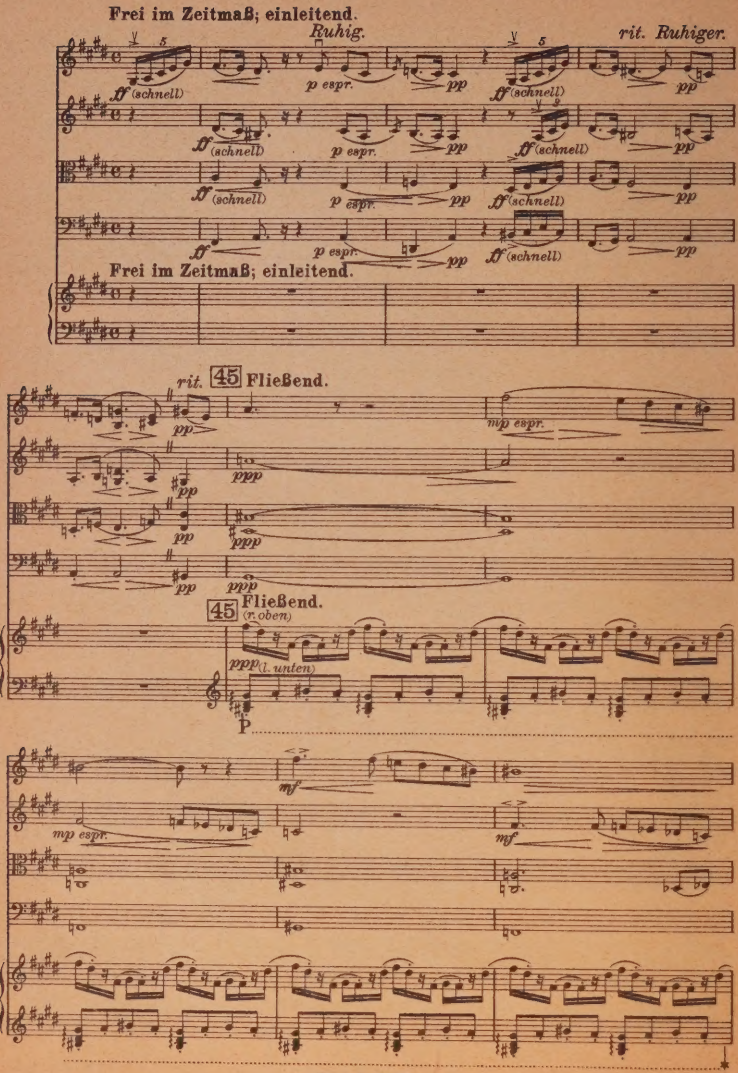

42
f espr.
dim.
mf
mp

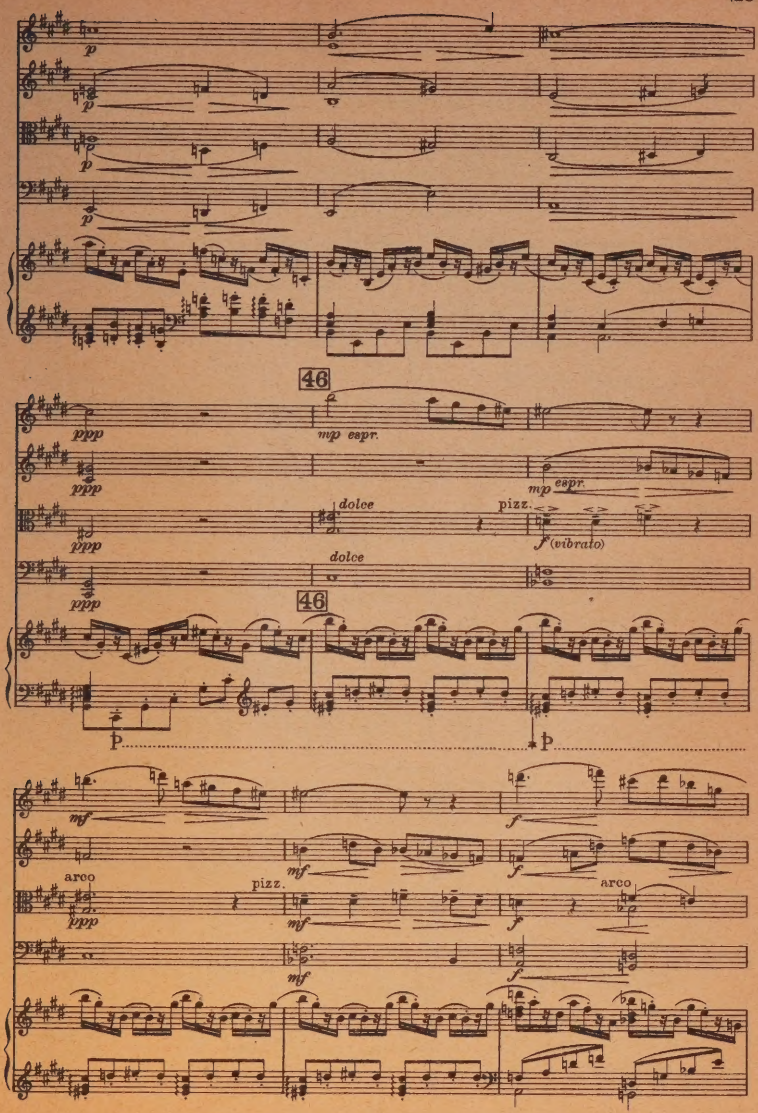


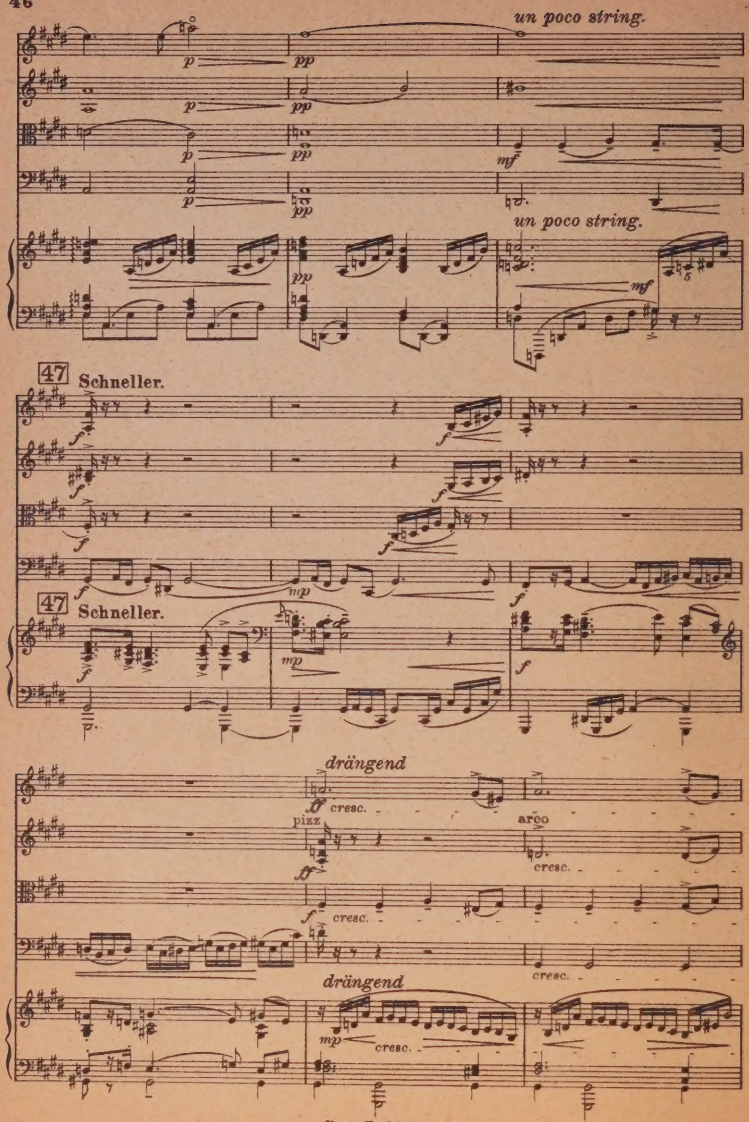


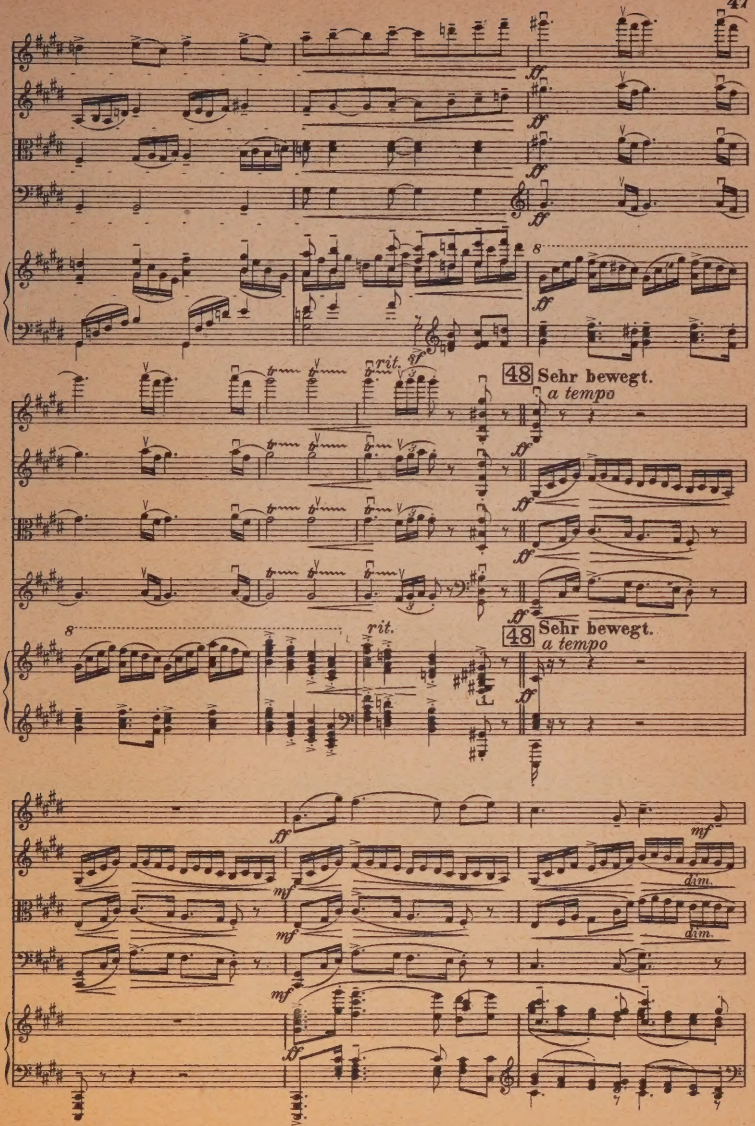

(attacca ad lib.)

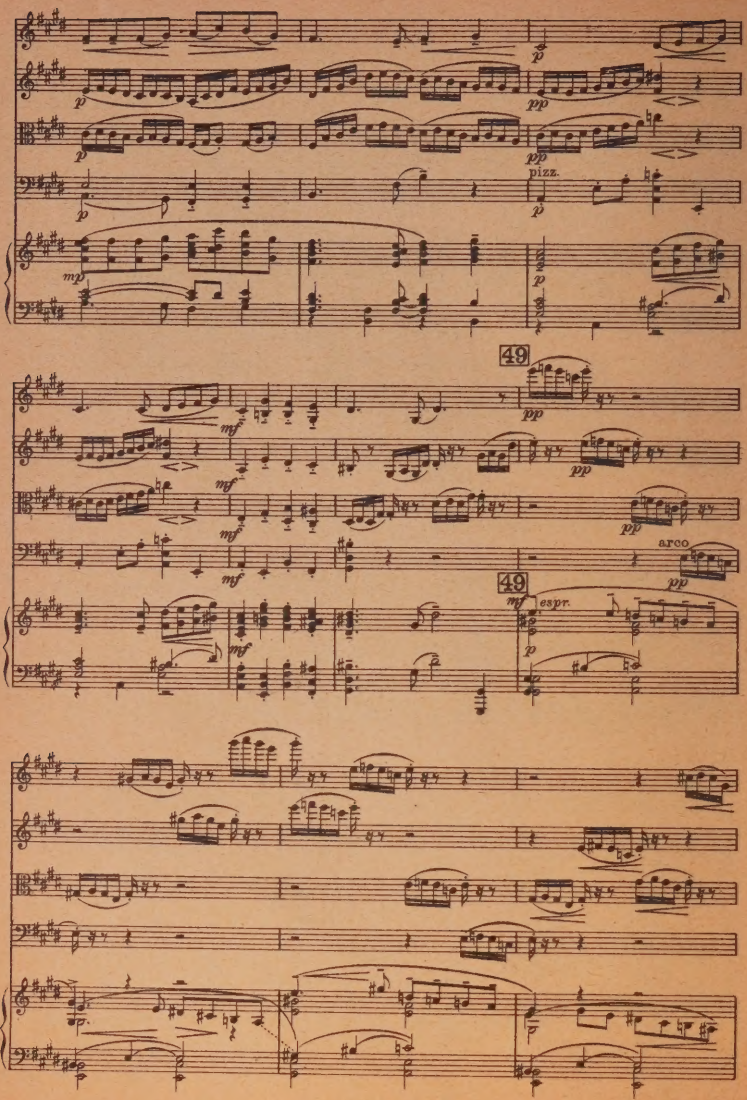
# III.

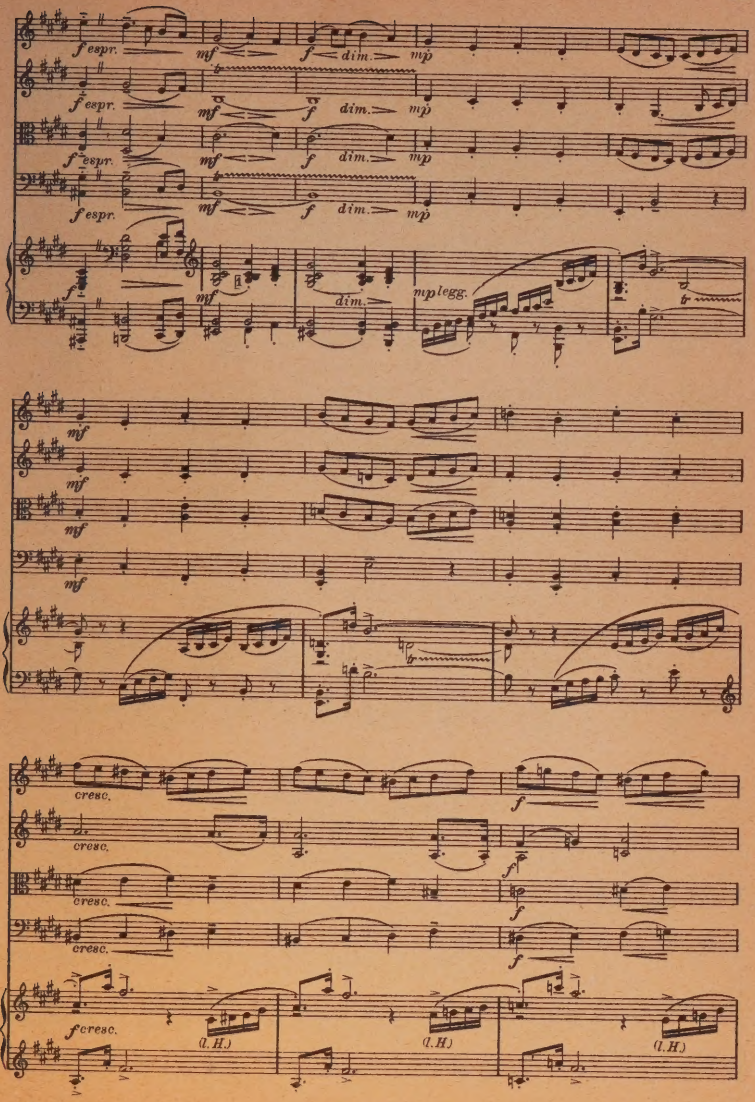

Frei im Zeitmaß; einleitend.
Ruhig.
rit. Ruhiger.
ff (schnell)
p espr.
pp
Frei im Zeitmaß; einleitend.
rit.
45 Fließend.
mp espr.
ppp
45 Fließend.
(r. oben)
(l. unten)
mf
mp espr.
mf

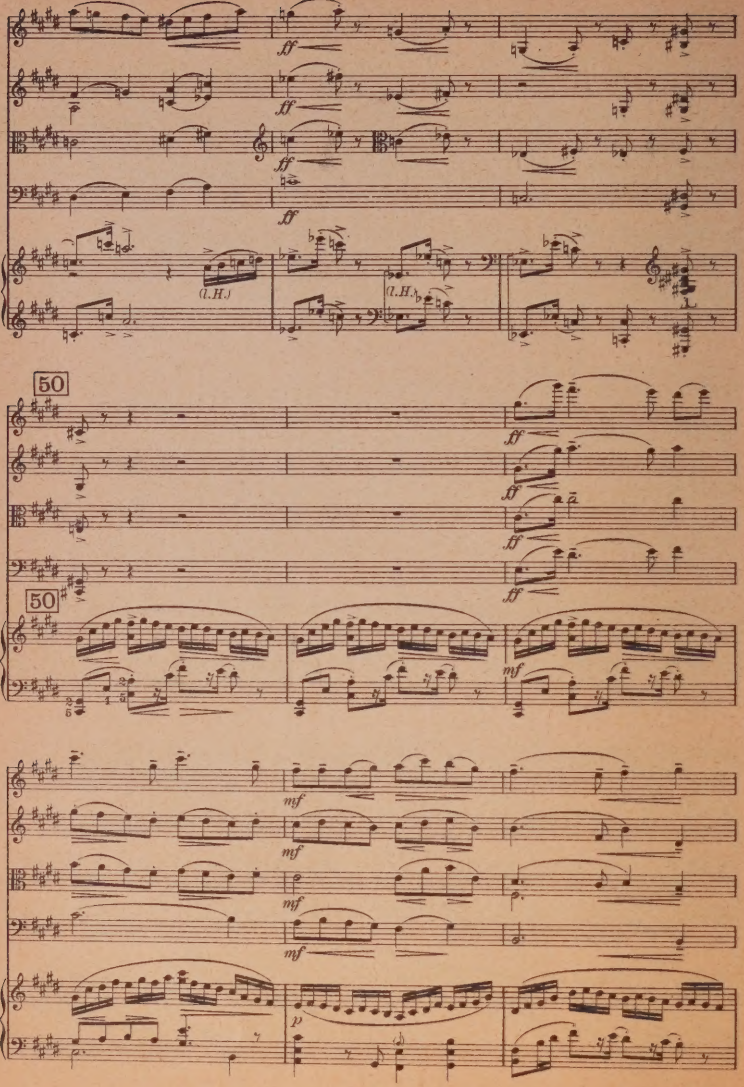

46
ppp
mp espr.
dolce
pizz.
f (vibrato)
46
mf
arco
pizz.
f
arco

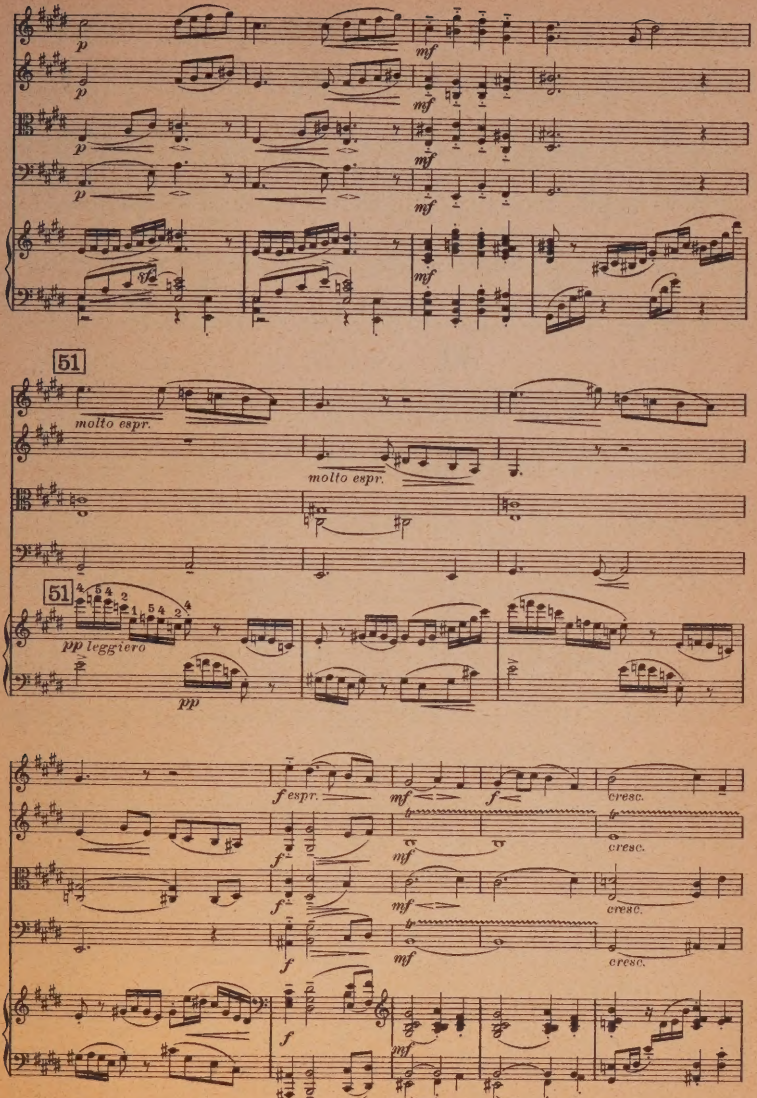

un poco string.
un poco string.
47 Schneller.
47 Schneller.
drängend
arco
drängend

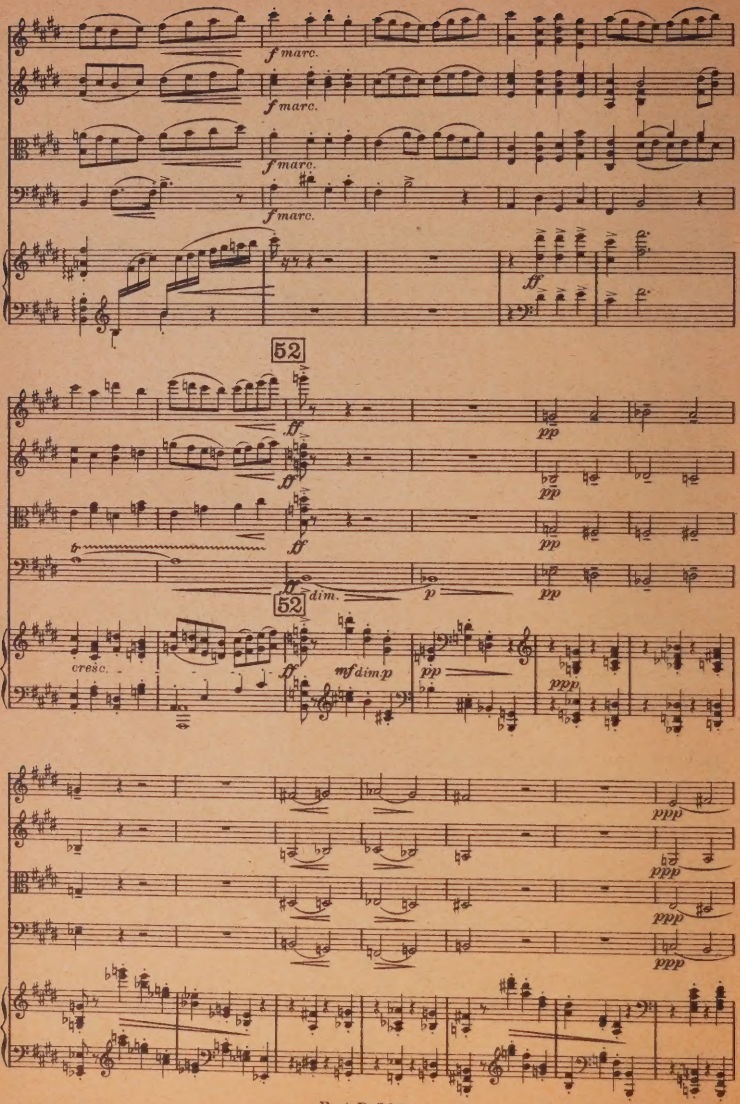

48 Sehr bewegt.
a tempo
rit.
48 Sehr bewegt.
a tempo
rit.
dim.
dim.

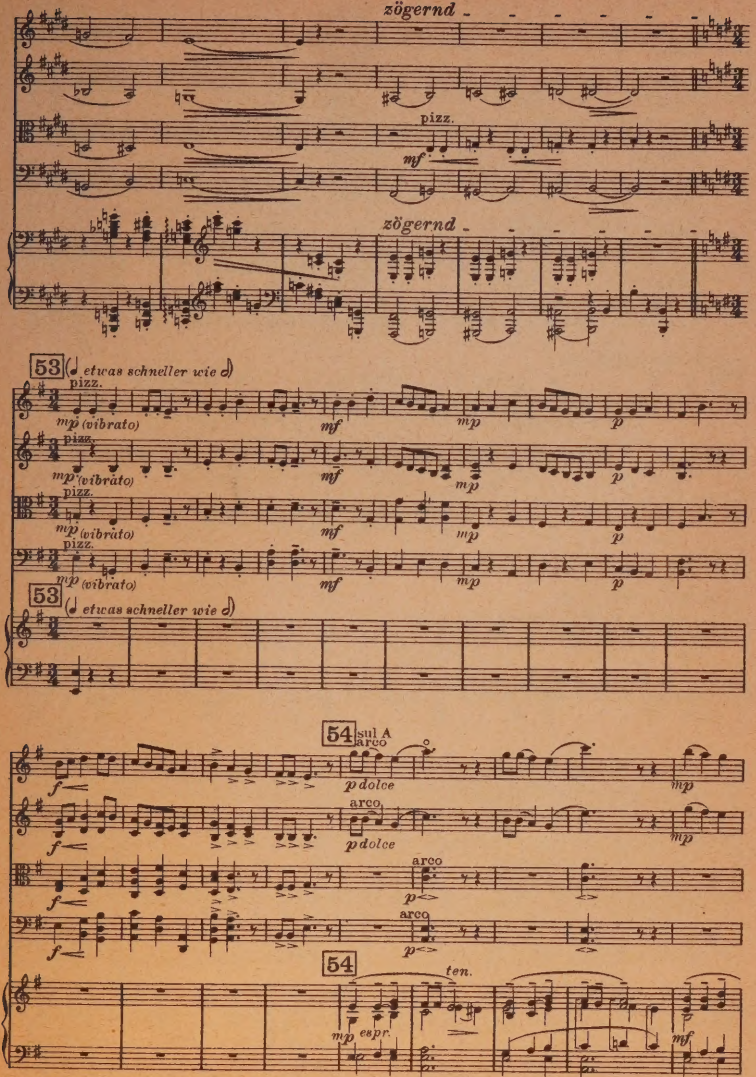

pizz.
49
arco
49
esprr.

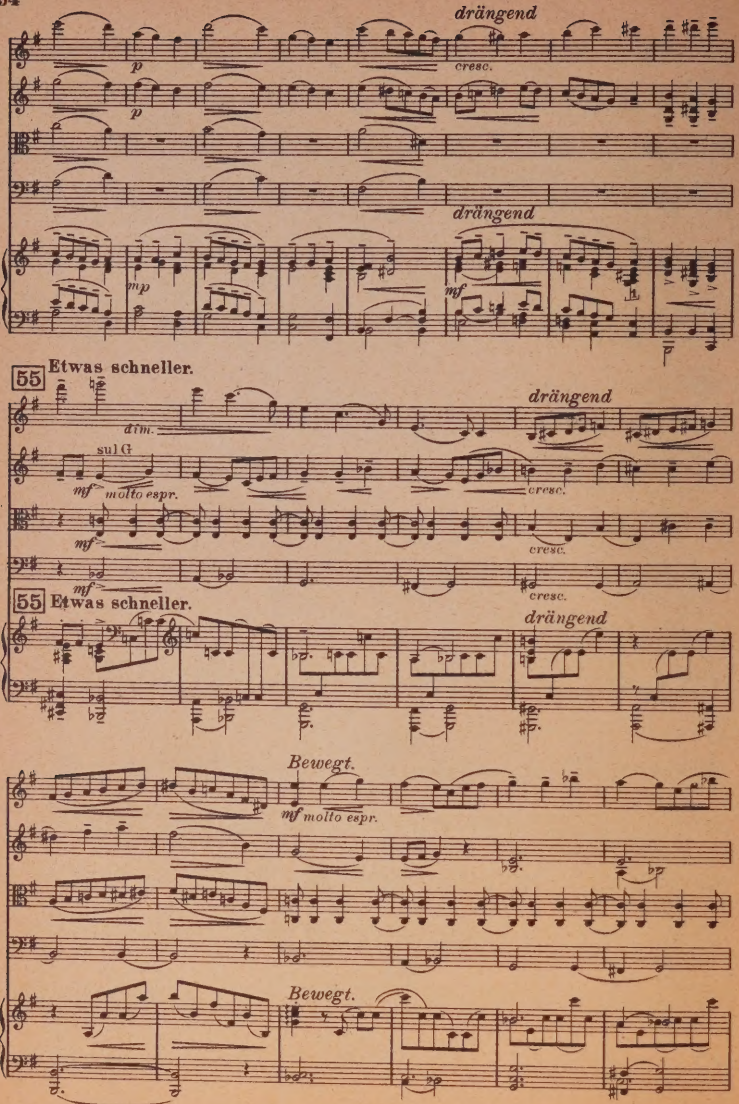

f espr.
mf
f
dim.
mp
mplegg.
cresc.
(l.H.)

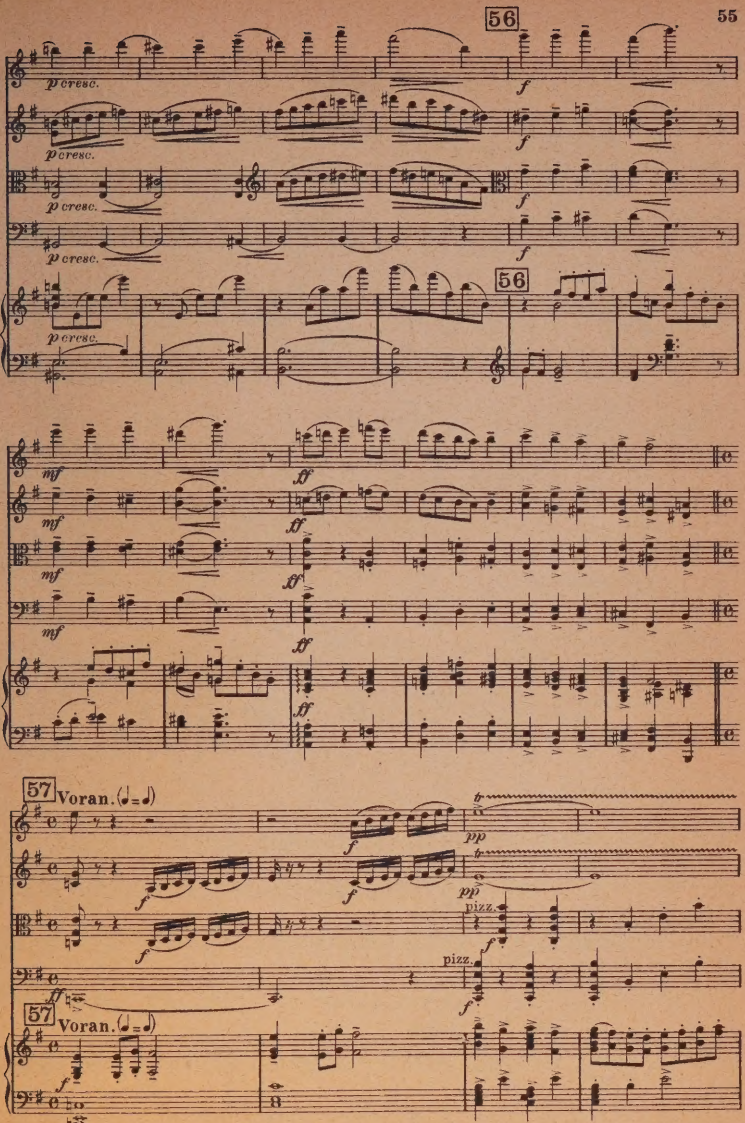

ff
(L.H.)
50
mf
p

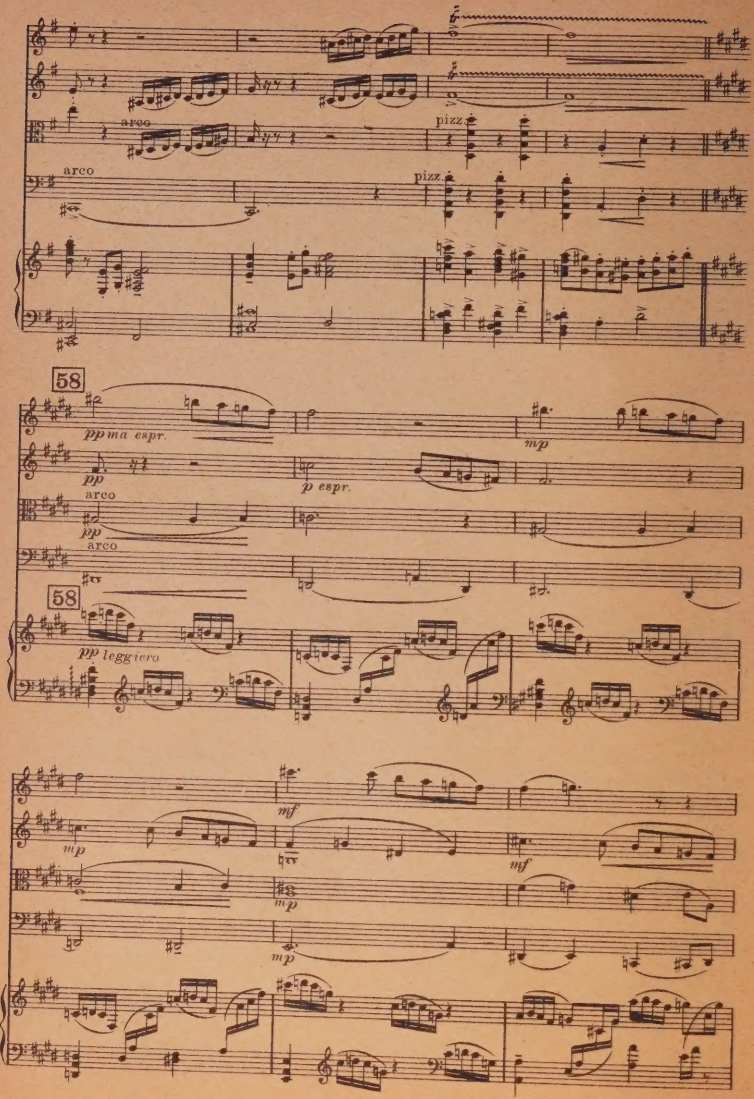

p
mf
51
molto espr.
pp leggiero
f espr.
cresc.

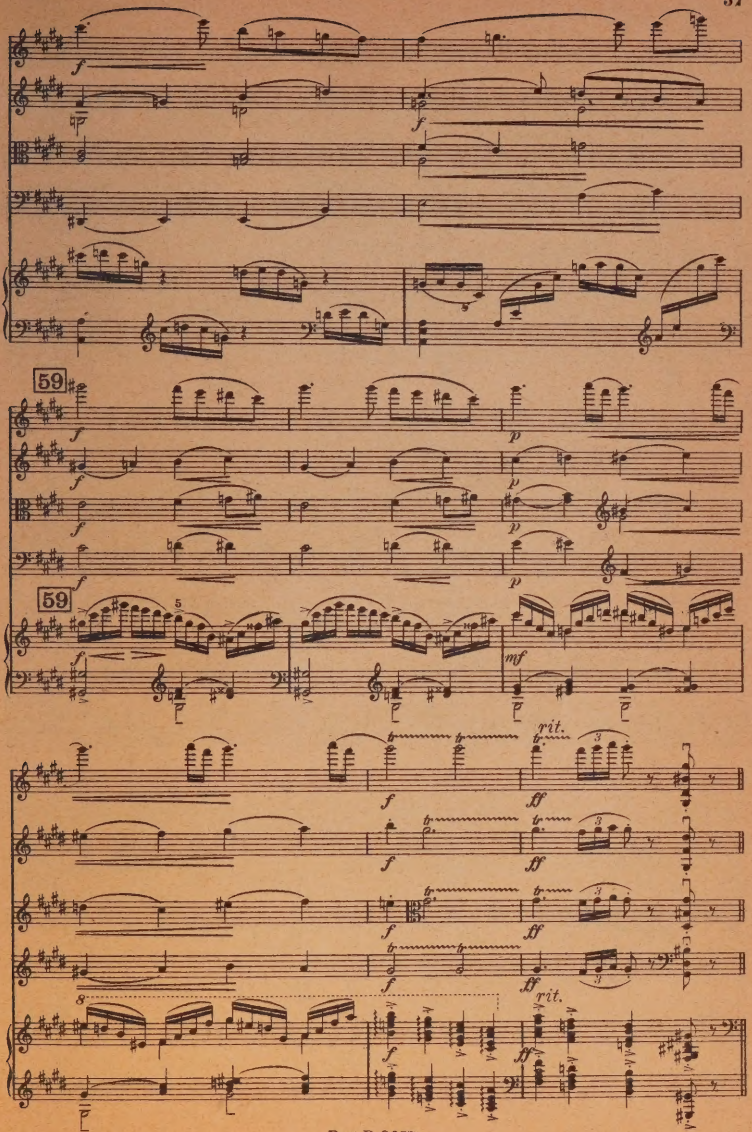

f marc.
f marc.
f marc.
f marc.
ff
52
ff
ff
ff
pp
pp
pp
pp
dim.
p
52
cresc.
ff
mf dim p
pp
ppp
ppp
ppp
ppp
ppp

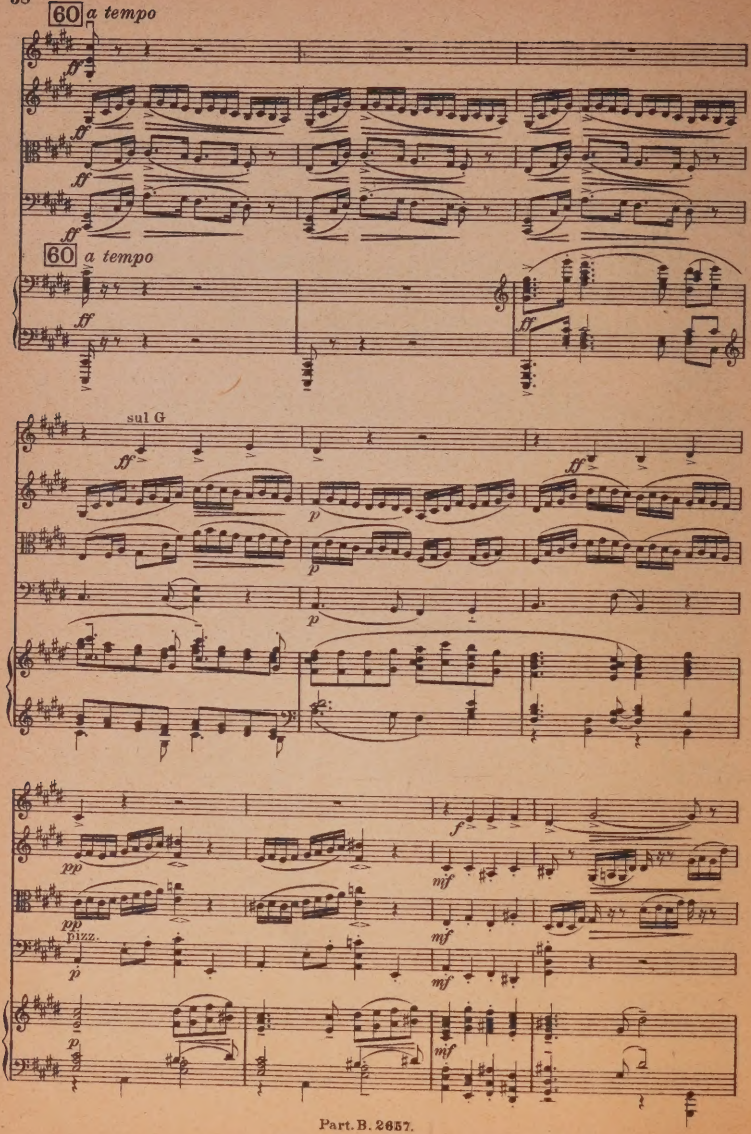

zögernd
pizz.
mf
zögernd
53
(etwas schneller wie)
pizz.
mp (vibrato)
mf
mp
p
53
(etwas schneller wie)
54
sul A
arco
p dolce
f
mp
arco
p
54
ten.
mp espr.
mf

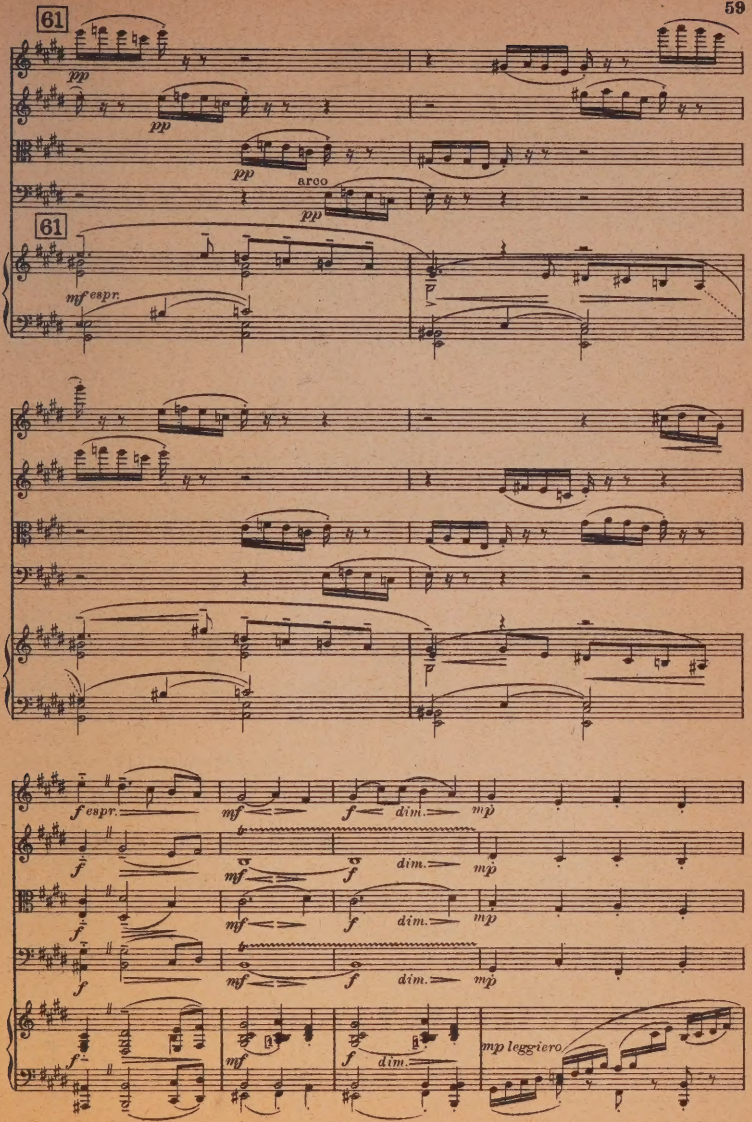

drängend
cresc.
p
p
drängend
mp
mf
55 Etwas schneller.
dim.
sul G
mf molto espr.
cresc.
mf
cresc.
mf
cresc.
55 Etwas schneller.
drängend
Bewegt.
mf molto espr.
Bewegt.

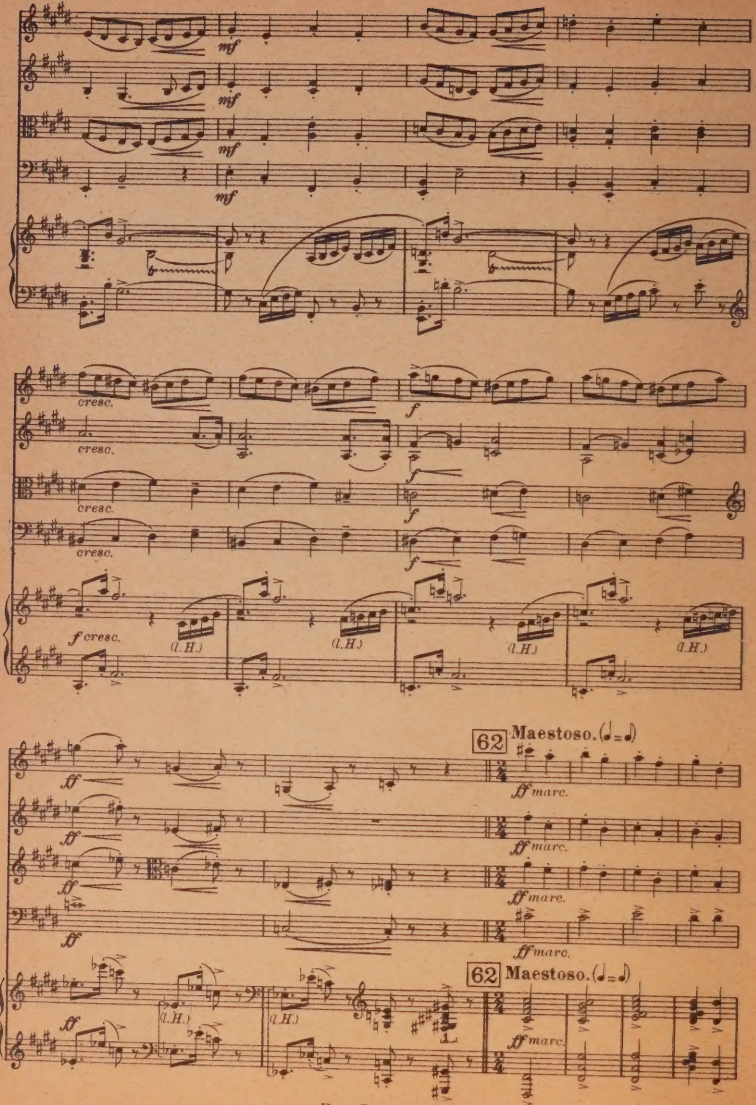

56
p cresc.
f
56
mf
ff
57 Voran. (♩=♩)
pp
pizz.
57 Voran. (♩=♩)

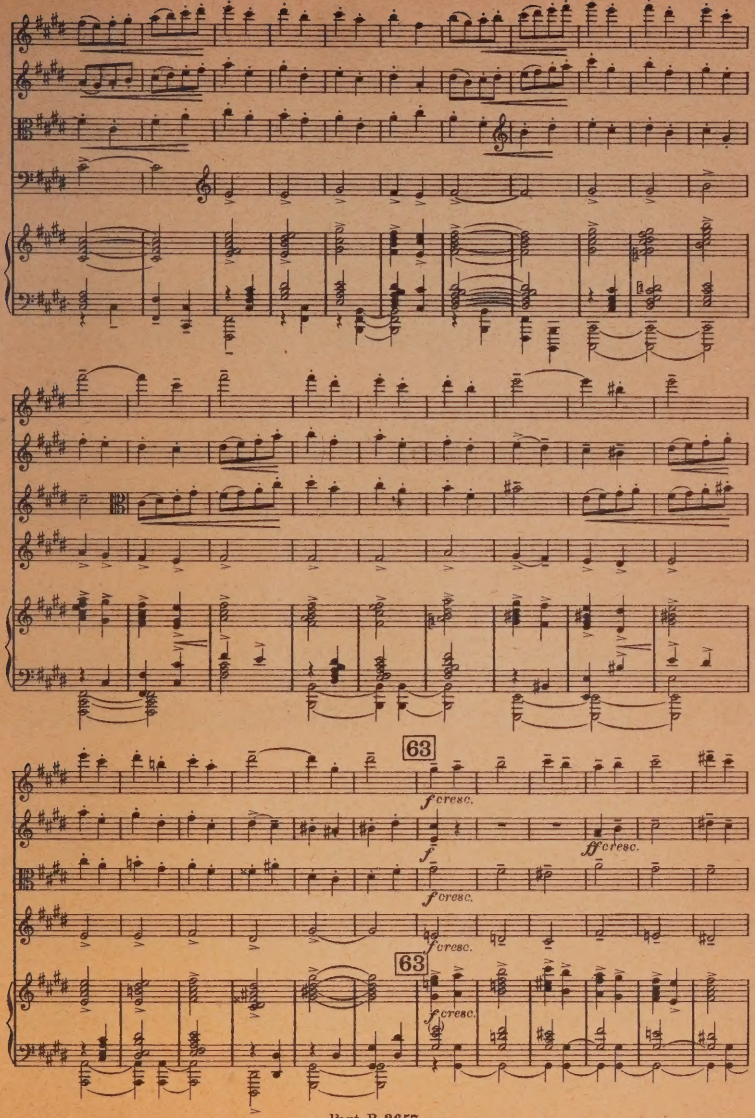

arco
pizz.
arco
pizz.
58
pp ma espr.
mp
pp
p espr.
arco
pp
arco
58
pp leggiero
mp
mf
mf
mp
mp

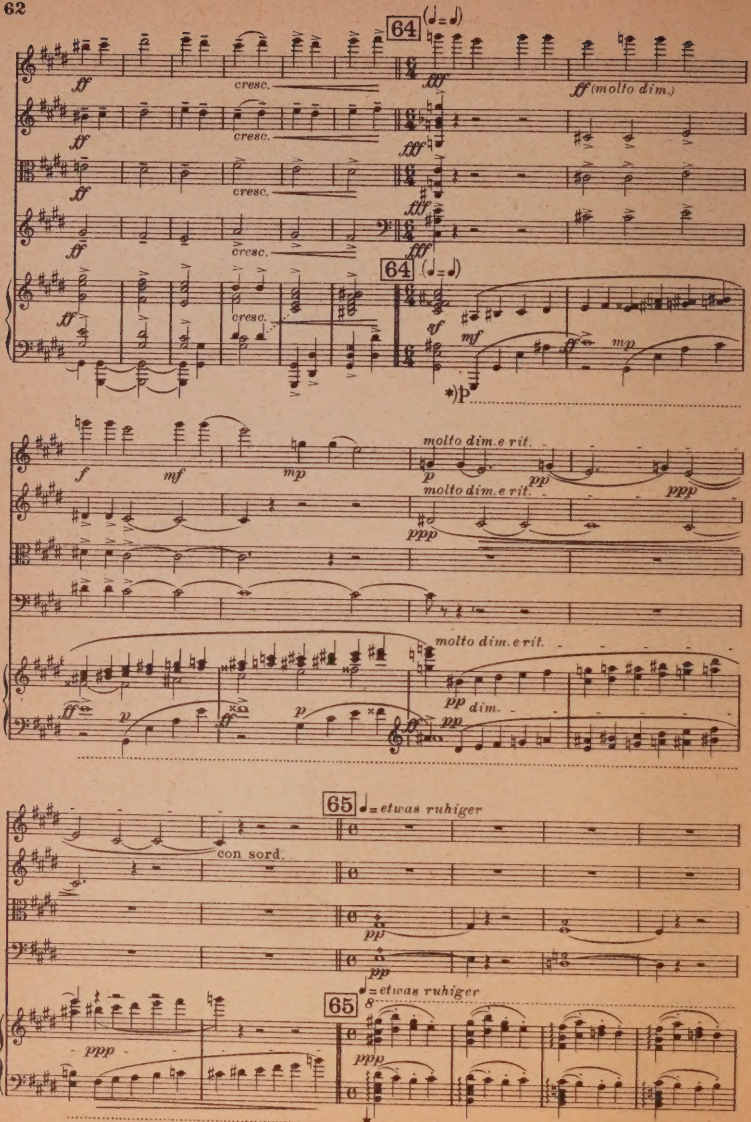

59
59
rit.
rit.


60 a tempo
ff
60 a tempo
sul G
p
pp
pizz.
f
mf

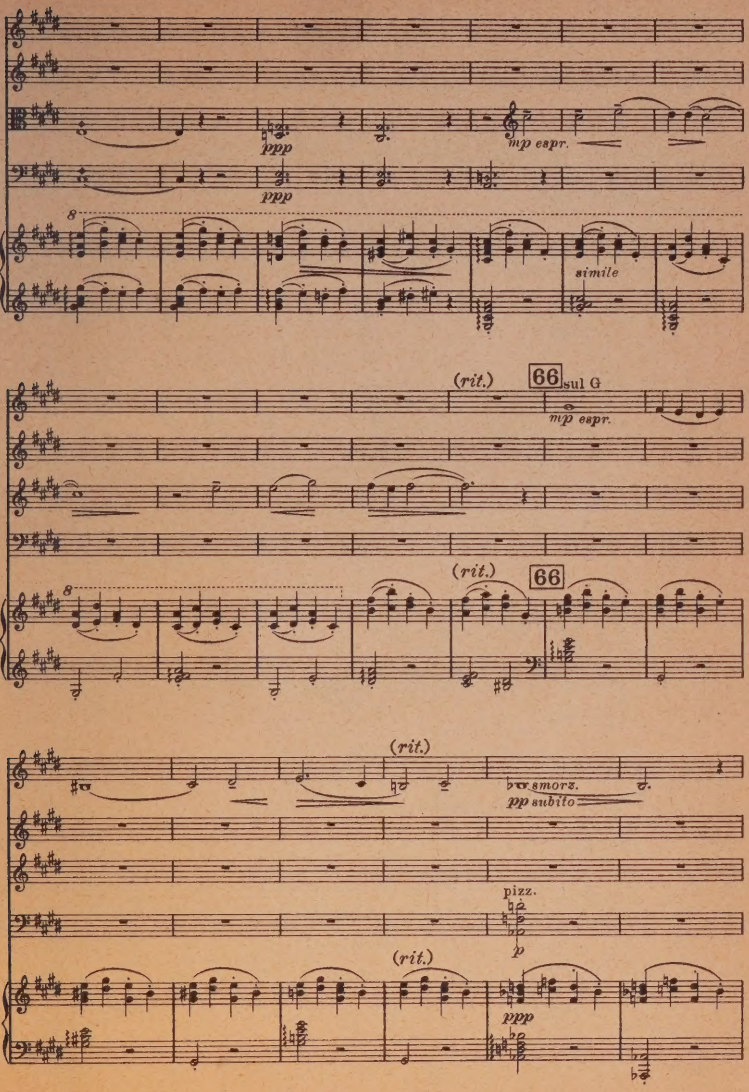

61
pp
pp
pp
arco
pp
61
mf espr.
f espr.
mf
f
dim.
mp
f
mf
f
dim.
mp
f
mf
f
dim.
mp
f
mf
f
dim.
mp leggiero

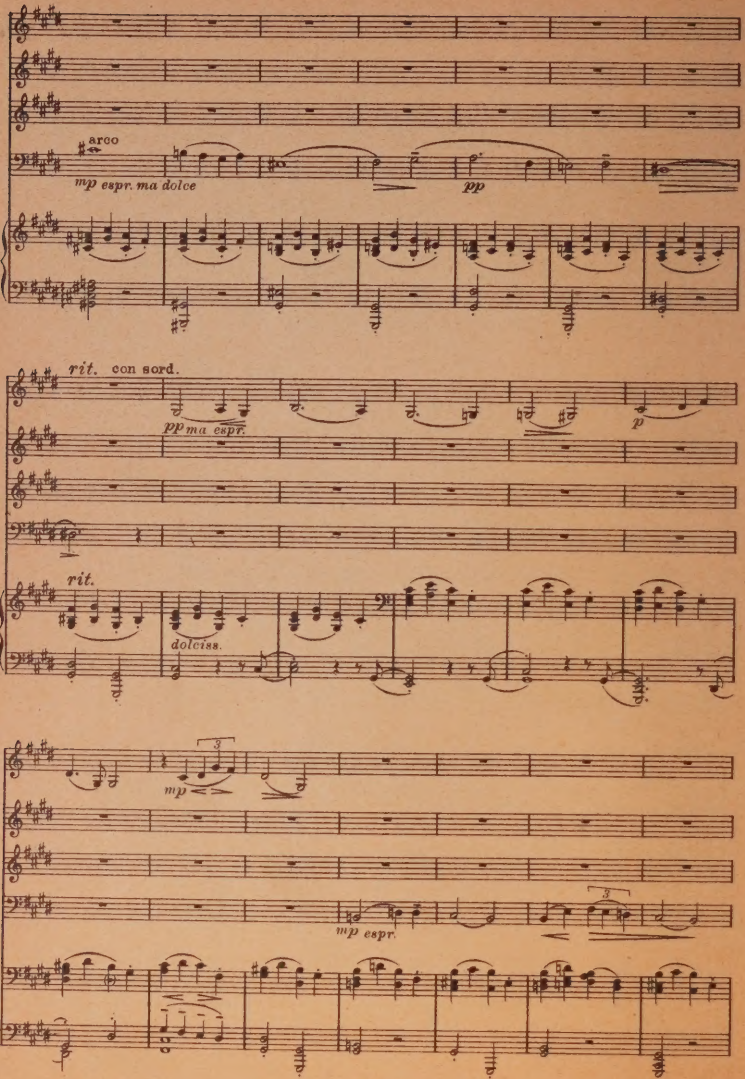

mf
cresc.
f
f cresc.
(l.H.)
62 Maestoso. (♩=♩)
ff marc.

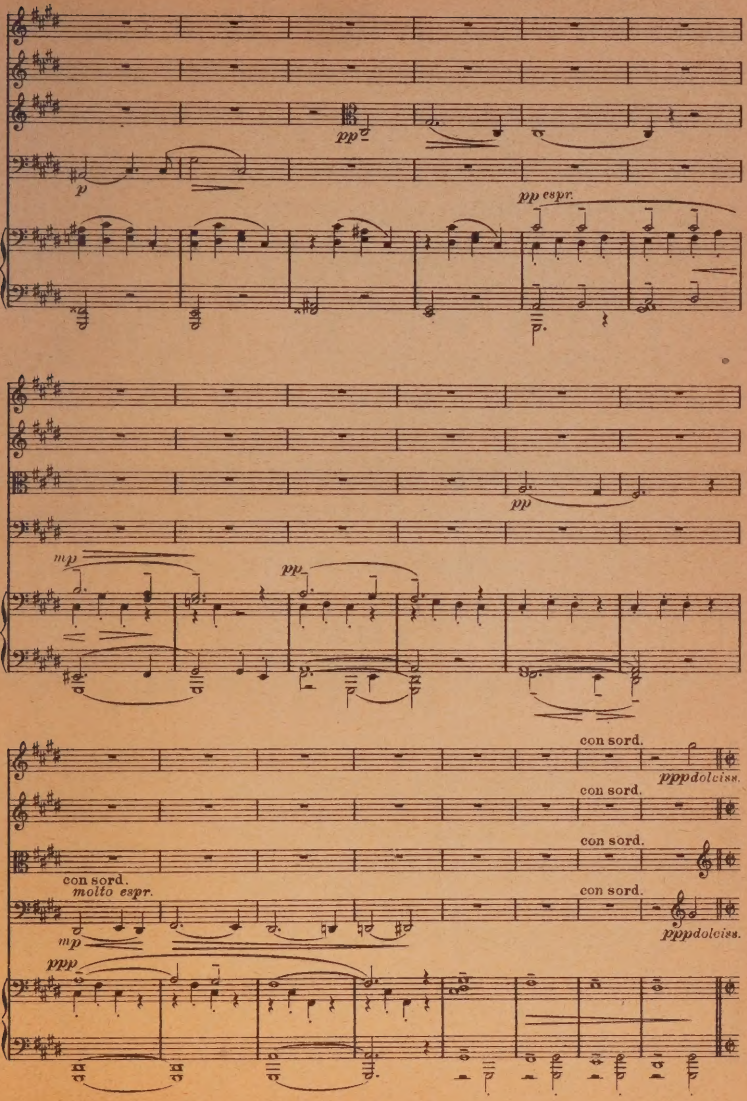

63
f cresc.
f
ff cresc.
f cresc.
f cresc.
63
f cresc.



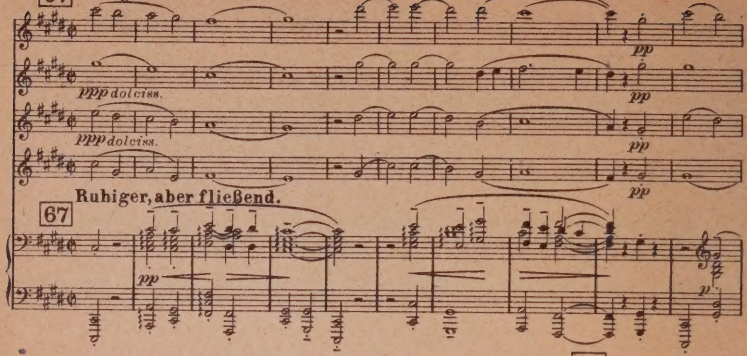

*)Pedal acht Takte lang liegen lassen!


ppp
ppp
mp espr.
8
simile
(rit.)
66
sul G
mp espr.
8
(rit.)
66
(rit.)
smorz.
pp subito
pizz.
p
(rit.)
ppp


arco
mp espr. ma dolce
pp
rit. con sord.
pp ma espr.
p
rit.
dolciss.
mp
mp espr.


pp
p
pp espr.
p.
pp
mp
pp
p
con sord.
pppdolciss.
con sord.
con sord.
con sord.
molto espr.
mp
con sord.
pppdolciss.
ppp

67 **Ruhiger, aber fließend.**

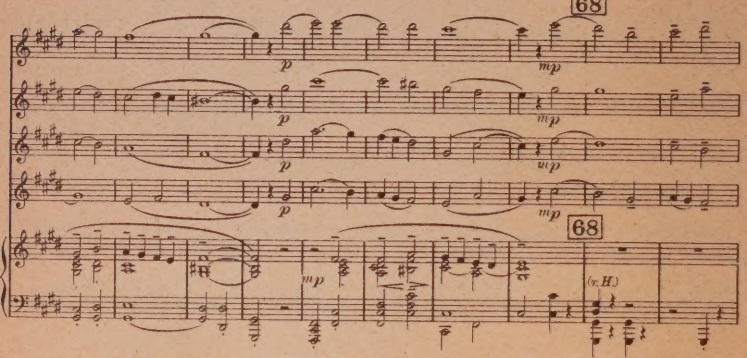


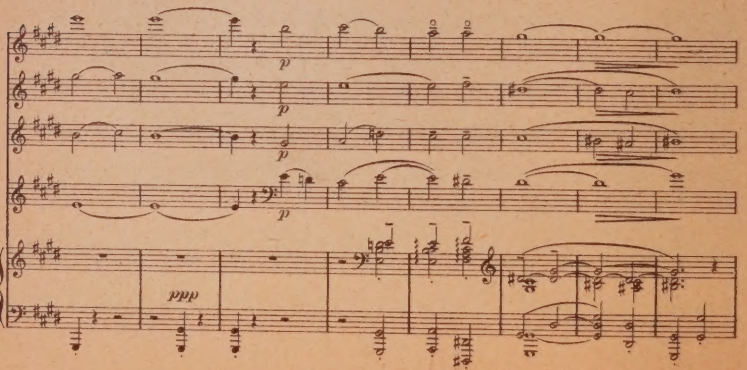

**Ruhiger, aber fließend.**

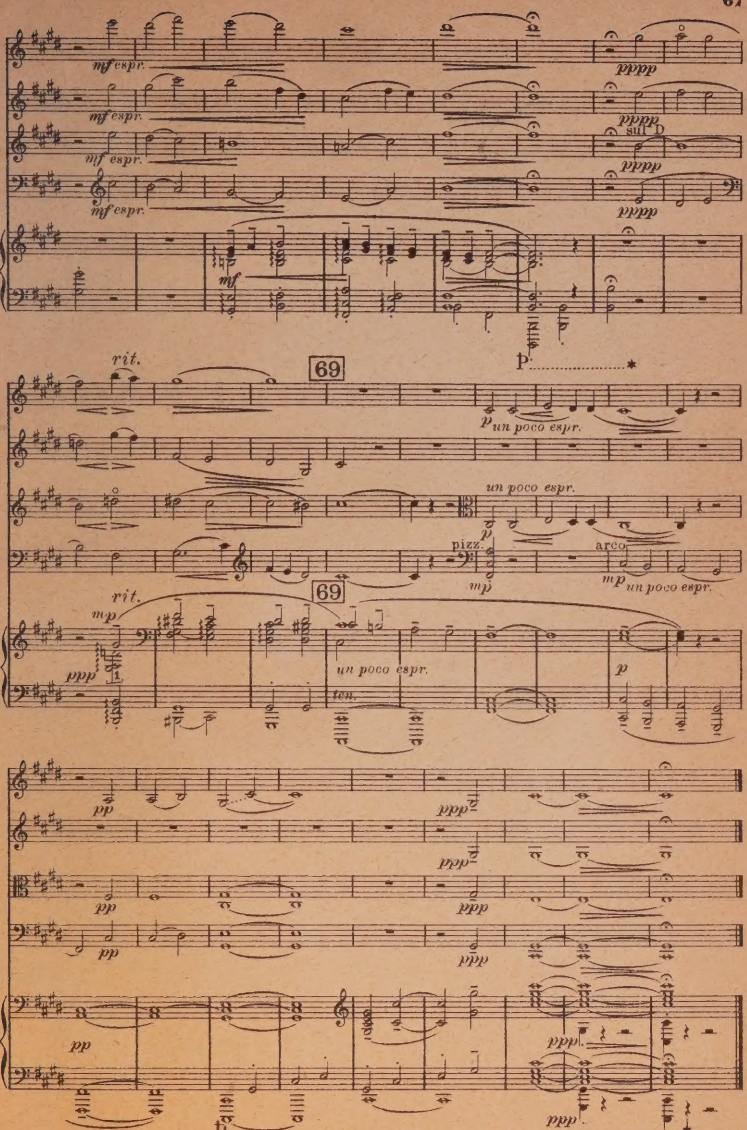
67




68




mf espr.
pppp
sul D
mf
p
rit.
69
p un poco espr.
un poco espr.
pizz.
arco
mp
ppp
ten.
pp

K.L. 22.3.65

M
512
Z5
op.42

Zilcher, Hermann
[Quintet, piano & strings,
op. 42, C# minor]
Quintett in Cis moll

Musiq

776781

M
512
Z5
op.42

Zilcher, Hermann
[Quintet, piano & strings,
op. 42, C sharp minor]

CA
-
U
-